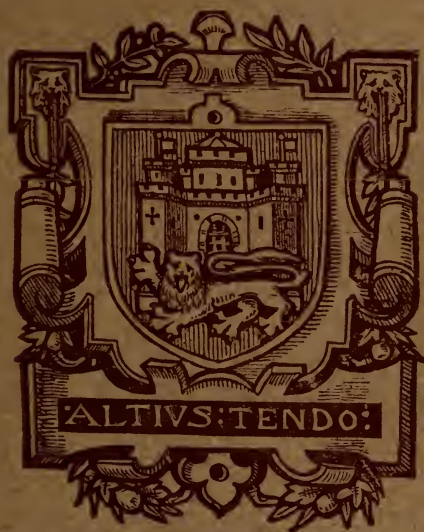


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READERS' GUIDE

Vol. II., No. 1.

January, 1913.

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CASTLE MUSEUM COMMITTEE.

PUBLIC LECTURES, 1913.

- Jan. 3rd. "THE EVOLUTION OF STRINGED MUSICAL INSTRUMENTS," by Mr. HENRY BALFOUR, M.A., Curator of the Pitt-Rivers Museum, Oxford, and Fellow of Exeter College, Oxford.
- Feb. 7th. "WEAPONS AND IMPLEMENTS OF THE PEOPLE OF SARAWAK, BORNEO," by DR. CHARLES HOSE, F.R.G.S., F.Z.S.
- Mar. 7th. "TOMATO DISEASES," by Mr. GEO. C. GOUGH, B.Sc., A.R.C.SC. (By favour of H.M. Board of Agriculture).
- April 4th. "ELIZABETHAN GOLDSMITHS & THEIR WORK," by Mr. J. H. WALTER (Member of the Castle Museum Committee).


Ordinary Meetings of the Association are held for discussion, &c.

SYLLABUS on application to

FRANK LENEY,

CURATOR.

Norwich Castle Museum.



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Photo: Ethel M. Colman

CARROW ABBEY, NORWICH

Showing some of the Ruins of the Church

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READERS' GUIDE

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VOL. II., No. I.

JANUARY, 1913

NOTES.

With this issue of THE READERS' GUIDE is presented a title-page to Volume I. and a Subject-Index to the Classified Catalogues of books in the History and Travel, Natural Science, and Useful Arts Sections.

This number of THE READERS' GUIDE contains the first portion of the Classified Catalogue of the Fine Arts section of the Lending Library, and a classified list of books recently added to the Lending and Reference Libraries. The number of volumes in this section of the Fine Arts Catalogue is 381, of which 9 volumes are specially suitable for juvenile readers; the latter are distinguished by the letter J prefixed to the book-numbers.

The next issue of THE READERS' GUIDE will contain the concluding portion of the Catalogue of Fine Arts, and a list of new books.

Borrowers who desire to consult several works on any particular subject (except fiction) prior to the selection of a book, may do so by making application for them in the Reference Library.

ABBREVIATIONS.

<i>Bell's Cath. ser.</i>	...	...	=	Bell's Cathedral series.
<i>Camb. man. of sci. and lit.</i>	...	...	=	Cambridge manuals of science and literature.
<i>Contemp. sci. ser.</i>	...	...	=	Contemporary science series.
<i>Handbooks of prac. gard.</i>	...	...	=	Handbooks of practical gardening.
<i>Home univ. lib.</i>	...	...	=	Home university library.
<i>Illus. handbooks of art hist.</i>	...	...	=	Illustrated handbooks of art history.
<i>Lib. of useful stories</i>	..	..	=	Library of useful stories.
<i>S. Ken. Mus. art handbooks</i>	...	...	=	South Kensington Museum art handbooks.

LIBRARY PUBLICATIONS ON SALE.

READERS' GUIDE, vol. I:—

No. 2.—Catalogue of History and Travel, I.	List of Books added. 1912.	1d.
No. 3.—Catalogue of History and Travel, II.	List of Books added. 1912.	1d.
No. 4.—Catalogue of History and Travel, III.	List of Books added. 1912.	1d.
No. 5.—Catalogue of Natural Science, I.	List of Books added. 1912.	1d.
No. 6.—Catalogue of Natural Science, II.	List of Books added. 1912.	1d.
No. 7.—Catalogue of Useful Arts.	List of Books added. 1912.	1d.
CATALOGUE OF FICTION. <i>Second edition.</i>	1912....	... 1d.
CATALOGUE OF THE LOCAL COLLECTION, Compiled by Mr. Walter Rye.	1908. ... ..	... 3d.

LIST OF BOOKS

RECENTLY ADDED TO THE LIBRARY.

BIBLIOGRAPHY.

- BROWN, Stephen J., *Editor*. Guide to books on Ireland. Part I:
Prose literature, poetry, music and plays. 1912. ... Reference
PEDDIE, R. A. The British Museum reading room: a handbook for
students. 1912. ... Reference

PHILOSOPHY.

- DEARMER, Percy. Body and soul. 1909. ... T 20
Enquiry into the effects of religion upon health, with a description of Christian
works of healing from the New Testament to the present day.

RELIGION AND MYTHOLOGY.

- EUCKEN, Rudolf. Truth of religion; transl. by W. T. Jones. 1911. ... T 428
The chief work on religion by the veteran Philosopher of Jena. "The work does not
pretend to present a system of religious philosophy; but, in the midst of the present-day
controversy over religion, the most important task seems to be to present with the utmost
possible clearness the solid nucleus of religion, and, along with this, to show its main
rights."—*Preface*.
MACKENZIE, Donald A. Teutonic myth and legend. *Illus.* ... T 427

SOCIOLOGY.

- DEWSNUP, Ernest R. The housing problem in England: its statistics,
legislation and policy. 1907. ... P 63
Has a bibliography.
EGERTON, H. E. Short history of British colonial policy. 1897. ... P 64
Has a bibliography.
FABIAN SOCIETY. Fabian tracts, Nos. 1 to 164; with the tract index
and catalogue raisonné, 1884-1912. ... P 65
FARRER, T. H., *Lord*. The state in its relation to trade; with supple-
mentary chapter by Sir Robert Giffen. (*English citizen ser.*). 1902. P 66
FAWCETT, Millicent G. Women's suffrage: a short history of a great
movement. (*People's books*). [1912]. ... P 67
The author is President of the National Union of Women's Suffrage Societies.
Has a short bibliography.
GIBBINS, H. de B. The industrial history of England. *Maps*. [1912]. P 69
Has a short bibliography.
HARRISON, Ethel B. The freedom of women: an argument against
the proposed extension of the suffrage to women. 1908. ... P 70
HASBACH, W. History of the English agricultural labourer; transl.
by R. Kenyon. 1908. ... P 71
"The first chapter of this book attempts to tell how the agricultural labourer
rose to personal freedom; the second chapter, how he lost his property; the third
shows his degradation; and the later chapters recount the endeavours made to
improve his position and to raise at least a part of his class into the class of
undertakers."—*Introduction*.
HOLYOAKE, George Jacob. History of co-operation; revised and com-
pleted. *Port.* 1908. ... P 72
HOWELL, George. The conflicts of capital and labour: historically and
economically considered. 1890. ... P 91
A history and review of the trade unions of Great Britain, showing their origin,
progress, constitution, and objects, in their varied political, social, economical,
and industrial aspects.
HUMPHRY, Mrs. Manners for girls. ... P 53
JONES, Henry. The working faith of the social reformer, and other
essays. 1910. ... P 73
Contents.—The working faith of the social reformer. The moral aspect of the
fiscal question. The child and heredity. Idealism and politics. Social and
individual evolution. Social responsibilities.

Education.

- FINDLAY, J. J. The school: an introduction to the study of education. (*Home univ. lib.*). [1911]. ... P 68
Has a bibliography.
- HOLMAN, H. English national education: a sketch of the rise of public elementary schools in England. 1898. ... P 90
- ROBERTS, R. D., *Editor*. Education in the nineteenth century. 1901. P 80
Lectures delivered in the Education section of the Cambridge University Extension summer meeting in 1900.
Contents.—Christian work in public schools; by H. M. Butler. Some aspects of theory and practice in infant education; by Agnes Ward. Primary education in the 19th century; Sir Joshua Fitch. Secondary education legislation; by R. P. Scott. Secondary education of girls, and the development of girls' high schools; by Miss F. Gadesden. The teaching of history in England during the 19th century; by H. L. Withers. The teaching of science in schools; by C. W. Kimmins. Industrial education; by Sir Philip Magnus. The training of teachers; by Miss E. P. Hughes. The university extension movement; by Sir Richard Jebb. The higher education of women; by Mrs. H. Sidgwick. National education and social ideals; by M. E. Sadler. Outlines of the development of educational ideas during the 19th century; by W. Rein.
- TOLSON, J. E. Paper cutting and modelling, for infants and juniors. *Illus.* [1912]. ... P 50

LANGUAGE.

- MARTIN, C. T. The record interpreter: a collection of abbreviations, Latin words and names used in English historical manuscripts and records. 1910. ... Reference
- WEEKLEY, Ernest. Romance of words. 1912. ... M 202
Popular account of the origins of words. The author's aim "has been to select especially the unexpected in etymology, 'things not generally known,' such as the fact that *Tanmanny* was an Indian chief, that *assegai* occurs in Chaucer, that *jilt* is identical with *juilet* ... and so forth.—*Preface*.

NATURAL SCIENCE.

- DICKSON, H. N. Maps: how they are made; how to read them. *Illus.* 1912. ... S 873
- FOWLER, G. Herbert, *Editor*. Science of the sea: an elementary handbook of practical oceanography for travellers, sailors and yachtsmen; prepared by the Challenger Society. *Illus.* 1912. ... S 874
Contents.—The air; by H. R. Mill, and D. W. Barker. The water; by H. N. Dickson, and D. J. Matthews. The shore; by J. S. Gardiner. The plants; by V. H. Blackman, and Mrs. A. Weber-van Bosse. Floating animals; by G. H. Fowler, and E. T. Browne. The sea floor; by Sir J. Murray. Animals of the sea floor; by W. T. Calman, and G. P. Farran. Yacht equipment; by G. H. Fowler, and S. W. Kemp. Dredging and trawling; by E. J. Allen, and S. W. Kemp. Fishes and fishing; by L. W. Byrne. Preservation of marine organisms; by E. J. Allen, and E. T. Browne. Whales, seals, and sea-serpents; by D'Arcy W. Thompson. Logs, notes, and labels, etc., by G. H. Fowler. List of marine stations. Classifications. Literature. Classified list of recommended firms.
- METCHNIKOFF, Elie. The nature of man: studies in optimistic philosophy; ed. by P. C. Mitchell. *Illus.* 1908. ... S 871
The author is one of Pasteur's most distinguished disciples, and Professor at the Institute which bears his name. In this volume the author "has addressed himself to the gravest and the most serious problems of humanity, to life and sex and death and the fear of death."—*Editor's Introduction*.
- WHETHAM, W. C. D., and C. D. Introduction to eugenics. 1912. ... S 875
Deals with the subject under four headings: (1) History of eugenics; (2) Racial qualities; (3) Methods of research; (4) Construction of society. Has a bibliography.

USEFUL ARTS.

- EVANS, Willmott. Medical science of to-day. *Illus.* 1912. ... S 2284
Popular account of the more recent developments in medicine and surgery.
- MONK, J. Leonard, and W. F. Lawrence. Text book of stationery binding. *Illus.* 1912. ... S 2283
Treatise on forwarding and finishing stationery books, including chapters on machine ruling, marbling, leathers, and papers. Has a glossary of terms.
- ROBSON, John, and others. Canaries, hybrids, and British birds in cage and aviary; edited by S. H. Lewer. *Illus.* 1911. ... Reference
Has chapters on "The Norwich canary," and "Breeding the Norwich canary."

FINE ARTS.

- ADAMS, Maurice B. Modern cottage architecture illustrated from works of well-known architects. *Illus.* [1912]. ... Reference
- ARMSTRONG, Sir Walter. The Peel collection and the Dutch school of painting. *Illus.* 1904. ... Reference

- BUTLER, H. B., and C. R. L. Fletcher. Historical portraits, 1600-1700; the portraits chosen by Emery Walker, with an intro. by C. F. Bell. *Illus.* 1911. ... Reference
- "This brings together considerably over 100 reproductions of English seventeenth century portraits in private houses, colleges, etc., presenting at once a valuable survey of the great figures of the period and of the art of portraiture during the century. The latter subject and the various forms which sixteenth century portraiture assumed are treated with ability in the introduction."—*Times Literary Supplement*.
- HOLME, Charles, *Editor*. Peasant art in Russia. *Illus.* 1912. Reference
- Contents*.—The peasant art of Great Russia, by Princess Alexandre Sidamon-Bristoff and Mile. N. de Chabelskoy. The peasant art of Little Russia (The Ukraine) by N. Bilachevsky. The peasant art of Russia Poland, by Maryan Wawrzeniacki. The peasant art of Lithuania, by M. Breuszteln.
- JONES, S. R. Village homes of England; ed. by C. Holme. *Illus.* 1912. Reference
- OLIVER, Basil. Old houses and village buildings in East Anglia: Norfolk, Suffolk, and Essex. *Illus.* 1912. ... Reference
- Descriptions, with 226 illustrations, of the most representative and perfect examples extant of all types of small domestic buildings erected between the latter part of the 15th and the early years of the 18th century.

LITERATURE.

- COLLINS, John Churton. Posthumous essays; ed. by L. C. Collins. *Port.* 1912. ... M 557
- Contents*.—Shakespearean theatres. Samuel Johnson. Edmund Burke, William Godwin and Mary Wollstonecraft. Wordsworth as a teacher. Emerson. Emerson's writings. Matthew Arnold. Browning and Butler. Browning and Montaigne. Browning and Lessing. Tennyson. Curiosities of popular proverbs.
- COUCH, Sir A. T. Quiller- ("Q," *pseud.*). The vigil of Venus, and other poems. 1912. ... M 556
- GORDON, Adam Lindsay. Poems; arranged by Douglas Sladen. *Ports., illus.* 1912. ... M 561
- GRIERSON, Francis. The humour of the underman, and other essays. *Port.* 1911. ... M 554
- HENDERSON, T. F. The ballad in literature. (*Camb. man. of sci. and lit.*). 1912. ... M 560
- JUSSERAND, J. J. English novel in the time of Shakespeare; transl. by E. Lee. *Illus.* 1908. ... M 555
- MASEFIELD, John. The everlasting mercy. 1912. ... M 558
- PHILLIPS, Stephen. The king: a tragedy. 1912. ... M 559

HISTORY AND TRAVEL.

- CARLYLE, Thomas. The French revolution: a history; ed. with intro., notes and appendices, by C. R. L. Fletcher. 3 v. *Maps, plans.* 1902. H 2312
- CHATTERTON, E. Keble. Through Holland in the Vivette. *Illus.* 1912. H 892
- Cruise of a 4-tonner from the Solent to the Zuyder Zee, through the Dutch waterways.
- FRASER, John Foster. Pictures from the Balkans. *Illus.* [1912]. ... H 891
- JUSSERAND, J. J. English wayfaring life in the middle ages (xivth century). *Illus.* [1909]. ... H 890
- TAYLOR, Isaac. Names and their histories: a handbook of historical geography and topographical nomenclature. 1898. ... Reference

BIOGRAPHY.

- BORROW, GEORGE. THOMAS, Edward. George Borrow: the man and his books. *Ports., illus.* 1912. ... B 73
- Has a bibliography.
- HARRISON, FREDERIC. Autobiographic memoirs. 2 v. *Ports.* 1911. B 72
- MORRIS, WILLIAM. MACKAIL, J. W. Life of William Morris. 2 v. *Ports., illus.* 1911. ... B 71
- TURNER, SIR ALFRED E. Sixty years of a soldier's life. *Port.* [1912]. ... B 70
- The author's reminiscences, including first-hand accounts of Lord Wolseley's attempt to rescue General Gordon, and of the troublous times in South-West Ireland, 1886-1892.
- WEDMORE, FREDERICK. Memories. 1912. ... B 74
- "It is sketches of people, in different spheres of work and of pleasure, that I have essayed to make."—*Preface*.

LEE, Sir Sidney, *Editor*. Dictionary of national biography. Second supplement, vol. 2. Faed-Muybridge. 1912. ... Reference

The following are some of the chief articles in the volume:—Nellie Farren. Sir Michael Foster. Sir Henry Fowler. Viscount Wolverhampton. F. J. Furnivall. Sir Francis Galton. S. R. Gardiner. Gathorne Gathorne-Hardy, Earl of Cranbrook. George, Duke of Cambridge. Sir W. S. Gilbert. George Joachim Goschen, Viscount Goschen. Kate Greenaway. W. C. Gully. Viscount Selby. Sir F. S. Haden. Field Marshal Sir Frederick P. Haines. Sir William Harcourt. Sir Robert Hart. Sir Henry Hawkins, Baron Brampton. W. E. Henley. Auberon Herbert. George Jacob Holyoake. Sir J. D. Hooker. Sir William Huggins. William Holman Hunt. Sir Henry Irving. Sir R. C. Jebb. Admiral Sir Henry Keppel. Edward King, Bishop of Lincoln. Sir Edward Fitzgerald Law. W. E. H. Lecky. Alphonse Legros. Dan Leno. R. J. Loyd-Lindsay, Lord Wantage. Sir Alfred Comyn Lyall. Sir Wm. MacCormac. George Macdonald. John MacWhirter. F. W. Maitland. Lord John Manners, 7th Duke of Rutland. Edward Marjoribanks, 2nd Baron Tweedmouth. Sir Theodore Martin. David Masson. Phil May. John Eytton Bickersteth Mayor. George Meredith. Ludwig Mond. Sir Lewis Morris. Sir Oliver Mowat. Sir William Muir.

Genealogy.

CROFTON, H. A. How to trace a pedigree. 1911. ... B 69

Indicates the most valuable documents to search, and gives instructions as to where they can be consulted, and the steps to be taken in tracing a pedigree.

FICTION.

ALEXANDER, Miriam. The house of Lisronan. ...	... F	2726
BINDLOSS, Harold. The pioneer. ...	... F	2738
BURTON, J. Bloundelle-. A fair martyr. ...	... F	2731
COURLANDER, Alphonse. Mightier than the sword. ...	... F	2739
FRANCIS, M. E. (<i>Mrs. Frances Blundell</i>). Honesty. ...	... F	2728
HOUSMAN, Laurence. John of Jingalo. ...	... F	2733
HUEFFER, Ford Madox. An English girl. ...	... F	2737
MAXWELL, W. B. General Mallock's shadow. ...	... F	2734
— In cotton wool. ...	... F	2729
MOBERLY, L. G. Violet Dunstan ...	... F	2736
PEMBERTON, Max. House of fortune. ...	... F	2730
PUGH, Edwin. Tony Drum. ...	... F	2735
SNAITH, J. C. The principal girl. F	2727
THURSTON, E. Temple. The antagonists. F	2732
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JUVENILE LITERATURE.

JUVENILE FICTION.

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GREEN, E. Everett-. Aunt Patience. J	525
MARCHANT, Bessie. The Sibyl of St. Pierre. J	522
WALKER, Rowland. The treasure galleon. ...	... J	524
WOOD, Walter. Grant, the grenadier... ..	... J	523

JUVENILE NON-FICTION.

BAIKIE, James. Ancient Egypt. (<i>Peeps at many lands</i>). Map, illus. 1912. ...	... J	1193
FAIRFORD, Ford. Newfoundland. (<i>Peeps at many lands</i>). Map, illus. 1912. ...	... J	1192
FOURNIER, E. E. Wonders of physical science. (<i>Readable books in natural knowledge</i>). Illus. 1911. ...	... J	1194
HALL, Cyril. Wood and what we make of it. Illus. [1912.] ...	... J	1187
HAWKES, Ellison. Bees. (<i>Shown to the children series</i>). Illus. 1912. ...	... J	1195
INGPEN, Roger, <i>Editor</i> . One thousand poems for children. ...	... J	1170
NYBLON, Helena. Jolly Calle, and other Swedish fairy tales. Illus. 1912. ...	... J	1189
PEPPER, J. H. Boy's playbook of science; revised and rewritten by J. Mastin. Illus. [1912]. ...	... J	1191
SCHELTEMA, J. F. Java. (<i>Peeps at many lands</i>). Map, illus. 1912. ...	... J	1190
WOOD, Walter. Thrilling tales of great events retold from survivors' narratives. Illus. [1912]. J	1188

SUMMARY OF CLASSIFICATION.

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704	Essays. Lectures.	732	Ancient Sculpture.
707	Education.	733	Greek and Roman Sculpture.
708	Art Galleries.	735	Modern Sculpture.
709	History of Art.	736	Carving. Seals. Cameos.
709.3	Ancient Art.	737	Coins. Medals.
709.36	Celtic Art.	738	Pottery. Porcelain.
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709.4	French Art.	740	DRAWING. DECORATION.
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709.46	Spanish Art.	741	Freehand Drawing. Sketching from nature.
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710	LANDSCAPE GARDENING.	745.5	Leather decoration.
712	Lawns.	746	Art Needlework. Tapestry.
714	Rock and water gardens.	747	Interior decoration.
715	Trees. Shrubs.		Stencilling.
716	Plants and flowers.	748	Stained Glass.
716.2	Flowers.	749	Artistic Furniture.
716.3	Greenhouses.	750	PAINTING.
720	ARCHITECTURE.	751	Materials. Methods.
720.9	History of architecture.	754	Genre painting.
721	Architectural construction.	755	Religious painting.
722	Ancient and Oriental architecture.	757	Portrait painting.
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728	Residences.	759.4	French.
728.68	Cottages.	759.5	Italian.
728.8	Country seats.	759.6	Spanish.
729	Architectural design and decoration.	759.9	Dutch and Flemish.
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		761	Wood Engraving.
		763	Lithography.
		767	Etching.

CLASSIFIED CATALOGUE OF WORKS ON THE FINE ARTS CONTAINED IN THE LENDING LIBRARY. PART I.

700 FINE ARTS.

FAIRHOLT, F. W., *Editor*. Dictionary of terms in art. *Illus.* .. N 64

701 PHILOSOPHY. THEORIES.

BABBITT, Irving. The new Laocoon : an essay on the confusion of the arts. 1910. ... N 65

"Expounds the pseudo-classical and later romantic confusion in the arts, and traces these confusions into their general intellectual manifestations. Pre-supposes a wide knowledge of the history and expression of the arts.—*A. L. A. Catalogue*.

BROWN, G. Baldwin. The fine arts: a manual. *Illus.* 1902. ... N 66

Contents.—Art as the expression of popular feelings and ideals. The formal conditions of artistic expression. The arts of form.

DYER, T. H. On imitative art: its principles and progress; with preliminary remarks on beauty, sublimity, and taste. 1882. ... N 67

This work was the result of notes and observations made during several years in the principal Galleries of Europe. The author's purpose was "to discover how far a painting, or a piece of sculpture, fulfils its end by striking and satisfying the imagination."—*Preface*.

HAY, D. R. Science of beauty, as developed in nature and applied in art. *Illus.* 1856. ... N 68

HEATON, Aldam. Beauty and art. 1897. ... N 368

Contents.—Taste. Beauty in form and colour. Decoration of the house. Fabrics. Furniture and decoration of the 18th century.

LESSING, Gotthold E. Laocoon; transl. with notes by Sir R. Phillimore. N 69

"Ranks as a classic not only in German but in European literature. ... His central aim is to define by analysis the limitations of poetry and the plastic arts. Many of his conclusions have been corrected and extended by later criticism, but he indicated more decisively than any of his predecessors the fruitful principle that each art is subject to definite conditions."—*Encyclopædia Britannica*.

LUDOVICI, Anthony M. Nietzsche and art. *Illus.* 1911. ... N 43

RUSKIN, John. The eagle's nest: ten lectures on the relation of natural science to art. 1891. ... N 70

— "A joy for ever" (and its price in the market). 1889. ... N 71

Originally published under the title "*Political economy of art*." The substance, with additions, of two lectures delivered at Manchester, during the Art treasures exhibition, 1857.

WHITE, William. The principles of art according to John Ruskin as illustrated by examples in the Ruskin Museum at Sheffield, compiled with special sanction, from the Professor's writings, and augmented. *Illus.* 1895. ... N 72

Has a "List of works quoted."

704 ESSAYS. LECTURES.

CLAUSEN, George. Aims and ideals in art. *Illus.* [1906]. ... N 367

Contents.—On truth to nature; and style. Imagination and the ideal. Invention. Taste. Drawing. Quality in colour. The relative importance of subject and treatment.

CRANE, Walter. Ideals in art: papers theoretical, practical, critical. *Illus.* 1905. ... N 45

Contents.—Of the arts and crafts movement. Of the teaching of art. Of methods of art teaching. Note on Tolstoi's "What is art?" Of the influence of modern social and economic conditions on the sense of beauty. Of the social and ethical bearings of art. Of ornament and its meaning. Thoughts on house decoration. Of the progress of taste in dress in relation to art education. Of temporary street decorations. Of the treatment of animal forms in decoration and heraldry. Of the designing of book-covers. Of the use of gilding in decoration of raised work in gesso. The relation of the easel picture to decorative art. A great artist in a literary searchlight.

CROMMELIN, May, and others. Some arts and crafts. (*Woman's library*). *Illus.* 1903. ... N 73

Contents.—Furniture and decoration; by May Crommelin. Wood-carving; by Maria E. Reeks. Art of enamelling; by Elinor Hallé. Spinning and weaving; by A. M. C. Bayley. Bookbinding; by E. M. M. McKenna. Photographic portraiture as a profession; by Alice Hughes.

- HAMERTON, Philip G. Thoughts about art. 1876. ... N 74
- Contents.*—That certain artists should write on art. Painting from nature. Painting from memoranda. Relation between photography and painting. Word-painting and colour painting. Transcendentalism in painting. Law of progress in art. Artists in fiction. Picture buying. Fame. Art criticism. Analysis and synthesis in painting. Re-action from Pre-Raphaelitism. Artistic spirit. Place of landscape-painting among the fine arts. Housing of national art treasures. On the artistic observation of nature. Proudhon as a writer on art. Two art philosophers. Leslie. Picture-dealers. Thorvaldsen. Philosophy of etching. Amateur painters. Can science help art? Picture frames. Autographic art.
- HAZLITT, William. Criticisms on art; with catalogues of the principal picture galleries of England. 2 v. 1844:—
- v. 1.—Criticisms on the picture galleries of England. On Hogarth's marriage à-la-mode. On the fine arts. On the Elgin marbles. Fonthill Abbey. On Flaxman's lectures on sculptures. ... N 75
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 Has chapters on how to collect, imitations, pottery, porcelain, Baxter prints, miniatures, water-colour drawings, grandfather clocks, Rembrandt etchings, old books and book-plates, "Grangerising," Japanese colour prints, old frames, etc.

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- BENSON, W. A. S. Elements of handicraft and design. *Illus.* 1893. ... N 374
 Intended for school workshops.
Contents.—Drawing. Beginnings of handicraft. Metal work. Fret-sawing and carving. The pole lathe. Colour. Boxes. Tables and chairs. Garden carpentry. Recapitulation.

- SANFORD, Frank G. Art crafts for beginners; ed. and revised by A. F. Phillips. *Illus.* 1906. ... N 12
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708 ART GALLERIES.

- ADDISON, Julia de Wolf. The art of the National Gallery: a critical survey of the schools and painters as represented in the British collection. *Illus.* 1911. ... N 224
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 Descriptions of the pictures in the National Gallery, arranged according to the different schools to which they belong.

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- BROWN, G. Baldwin. Arts and crafts of our Teutonic forefathers. (*Arts and crafts of the nations*). *Illus.* 1910. ... N 88
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- GREY, Henry. Trowel, chisel and brush. 1884. ... N 89
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- PHILLIPS, Leslie M. The works of man. 1911. ... N 62
 The author does not treat art from the aesthetic standpoint, but considers it as an expression of human life and character at some of the great periods, or creative epochs, in the art of the world. Special attention is devoted to architecture. Has an annotated bibliography.

- TURNER, Francis C. Short history of art. *Illus.* 1906. ... N 1
 Gives a list of the principal books consulted, and a glossary of technical words used.

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- ROCHETTE, Raoul. Lectures on ancient art. 1854. ... N 90

- PETRIE, W. M. Flinders. Arts and crafts of ancient Egypt. *Illus.* 1909 N 63
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 "This work is an attempt...to give a concise summary of the facts at present available for forming a theory as to the origin and development of Celtic art in Great Britain and Ireland."—*Preface*.

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Has a bibliography.

Contents.—Characteristics of Greek art. Beginnings of Greek art. Greek architecture. Greek sculpture: introductory. Rise of Greek sculpture (600-480 B.C.). Pheidias and his contemporaries. Greek sculpture after Pheidias. Greek painting. Greek vases. Greek terra-cottas. Greek gem engraving. Greek coins. Greek metal-work.

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Has a bibliography.

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Brief account of the most important art-manufactures of India, specially compiled for the Glasgow international exhibition, 1888.

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- SKINNER, Charles M. Myths and legends of flowers, trees, fruits, and plants in all ages and in all climes. *Illus.* 1911. ... N 125
 WOOD, Samuel. Modern window gardening. 1884. ... N 126

Gives instructions for the culture of flowering plants, and practical information for amateur gardeners on the modes of growing remunerative crops of fruits and vegetables.

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Treatise on the history, culture, and propagation of the show, fancy, cactus, pompon and single dahlias, with hints on staging and judging the flowers.

716.3 Greenhouses.

- BAINES, Thomas. Greenhouse and stove plants, flowering and fine-leaved palms, ferns and lycopodiums. 1885. ... N 146

- DAVIDSON, K. L. The unheated greenhouse. *Illus.* 1907. ... N 147

- M'INTOSH, Charles. The greenhouse, hot-house, and stove, including selected lists of the most beautiful species of exotic flowering plants, and directions for their cultivation. *Illus.* 1838. ... N 148

720 ARCHITECTURE.

- ATKINSON, T. D. Glossary of terms used in English architecture.
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Limited to the historical aspect of architecture. Gives a list of authorities.

- BELCHER, John. Essentials in architecture: an analysis of the principles and qualities to be looked for in buildings. *Illus.* 1907. ... N 149

- LETHABY, W. R. Architecture: an introduction to the history and theory of the art of building. (*Home univ. lib.*). *Illus.* [1912]. ... N 228

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- MARQUAND, Allan, and A. L. FROTHINGHAM. Text-book of the history of sculpture. *Illus.* 1911. ... N 216
- Has a bibliography.
- RUSKIN, John. Aratra Pentelici: seven lectures on the elements of sculpture. *Illus.* 1890. ... N 217
- STEGMANN, Hans. Sculpture of the West. (*Temple primers*). *Illus.* 1907. N 218
- Has a bibliography.
- THOMAS, Margaret. How to understand sculpture. *Illus.* 1911. ... N 219
- VIARDOT, Louis. Wonders of sculpture. *Illus.* 1872. ... N 378
- Popular account of ancient and modern sculpture, by a French art criti

731 MATERIALS AND METHODS.

- LANTERI, E. Modelling: a guide for teachers and students. 3 v. *Port., illus.* 1902. ... N 220-222
- TOFT, Albert. Modelling and sculpture: a full account of the various methods and processes employed in these arts. *Illus.* 1911. ... N 234
- Deals exclusively with the technical side of the plastic art. The second part of the book is devoted to illustrations of the best examples of sculpture from the earliest periods, with explanations by the author.

732 ANCIENT SCULPTURE.

- REDFORD, George. Sculpture: Egyptian, Assyrian, Greek, Roman; with a chronological list of ancient sculptors and their works. (*Illus. handbooks of art hist.*). *Illus.* 1886. ... N 235

733 GREEK AND ROMAN SCULPTURE.

- ELLIS, Sir Henry. The Elgin and Phigaleian marbles of the classical ages, in the British museum. 2 v. *Illus.* 1846. ... N 236
- GARDNER, E. A. Handbook of Greek sculpture. 2 v. *Illus.* 1905. ... N 237
- General outline of Greek sculpture from the earliest times to 100 B.C., with a chapter on Græco-Roman and Roman sculpture. Has a select bibliography.
- STRONG, Mrs. Arthur. Roman sculpture from Augustus to Constantine. 2 v. *Illus.* [1911]. ... N 238

735 MODERN SCULPTURE.

- SCOTT, Leader, *pseud.* (Mrs. Lucy E. Baxter). Sculpture: renaissance and modern. (*Illus. handbooks of art hist.*). *Illus.* 1886. ... N 239

736 CARVING. SEALS. CAMEOS.

- BEMROSE, William. Manual of wood carving, with practical instructions for learners of the art, and original and selected designs. *Illus.* N 240
- CUST, A. M. Ivory workers of the middle ages. *Illus.* 1902. .. N 241
- Has a bibliography.
- DAVENPORT, Cyril. Cameos. (*Portfolio monographs*). *Illus.* 1900. ... N 242
- A popular, historical and critical account of cameos. Has a chapter on the materials used for cameos, and the processes employed in cutting them.
- JACK, George. Wood carving: design and workmanship. (*Artistic crafts series of technical handbooks*). *Illus.* 1903. ... N 243
- MARSH, John B. Cameo cutting. (*Darton's manuals for home work*). *Illus.* [1890.] N 377
- NEWBERRY, P. E. Scarabs: an introduction to the study of Egyptian seals and signet rings. *Illus.* 1908. ... N 244

737 COINS. MEDALS.

- HAZLITT, W. Carew. The coin collector. (*The collector series*). *Illus.* 1905. N 3
- Has a bibliography and a glossary.
- HENFREY, H. W. Guide to the study of English coins, from the Conquest to the present time; revised by C. F. Keary. *Illus.* 1885. ... N 245
- HUMPHREYS, H. Noel. Coin collector's manual. 2 v. *Illus.* 1853. ... N 246
- JEWITT, Llewellynn. English coins and tokens; with a chapter on Greek and Roman coins, by B. V. Head. (*Young collector ser.*). *Illus.* 1886. ... N 247
- POOLE, S. Lane-, *Editor*. Coins and medals: their place in history and art. *Illus.* 1892. ... N 248
- Contents.*—The study of coins, by R. S. Poole. Greek coins, by B. V. Head. Roman coins, by H. A. Grueber. Coinage of Christian Europe, by C. F. Keary. English coins, by C. F. Keary. Early oriental coins, by P. Gardner. Mohammedan coins, by S. Lane-Poole. Coins of India, by P. Gardner. Coins of China and Japan, by T. de La Couverpe. Medals, by W. Wroth.
- RAWLINGS, Gertrude B. Coins and how to know them. *Illus.* [1908]. N 249
- Comprehensive introduction to the science of numismatics. "It offers concise epitomes of the coinages of ancient Greece and Rome, of the British Islands and their dependencies, and of the United States; and a chapter, necessarily extremely cursory, on mediæval coins of the Continent."—*Preface*.
- Story of the British coinage. (*Lib. of useful stories*). *Illus.* 1898... N 250

738 POTTERY. PORCELAIN.

- BLACKER, J. F. Chats on oriental china. *Illus.* 1908. ... N 251
 Practical guide for collectors, dealing chiefly with the history and description of Chinese porcelain. Has a short section on Japanese porcelain and pottery. Has a glossary and bibliography.
- FORTNUM, C. D. E. Maiolica. (*S. Ken. Mus. art handbooks*). *Illus.* ... N 252
- HASLUCK, Paul N., *Editor*. Terra-cotta work: modelling, moulding and firing. (*"Work" handbooks*). *Illus.* 1905. ... N 253
- HAYDEN, Arthur. Chats on old china. *Illus.* 1907. ... N 254
 Primarily written with the view of enabling the possessors of old china to determine the factories at which their ware was produced. Has a glossary of terms, and a bibliography.
- Chats on English earthenware. *Illus.* 1909. ... N 255
Contents.—Bibliography. Glossary of terms used. How to collect. Early ware. English Delft. Stoneware. Early Staffordshire ware. Salt-glazed ware, Staffordshire. Josiah Wedgwood. The school of Wedgwood. Leeds and other factories. Transfer printed ware. Staffordshire figures. Swansea and other factories. Lustre ware. Late Staffordshire ware.

739 ART METAL WORK. JEWELLERY, &c.

- GAWTHORP, T. G., and W. E. Manual of practical instruction in the art of brass repoussé for amateurs. *Illus.* 1907. ... N 256
- HASLUCK, Paul N., *Editor*. Bent iron work, including elementary art metal work. (*"Work" handbooks*). *Illus.* 1906. ... N 257
- HORTH, A. C. Repoussé metalwork: a scheme of sheet metalwork for schools and amateurs. *Illus.* [1905]. ... N 56
- LETHABY, W. R. Leadwork, old and ornamental and for the most part English. *Illus.* 1893. ... N 258
- MURRAY, A. S. Greek bronzes. (*Portfolio monographs*). *Illus.* 1898. N 259

739.2 Jewellery.

- DAVENPORT, Cyril. Jewellery. (*Little books on art*). *Illus.* [1905]. ... N 260
 Historical and descriptive account of necklaces, pendants, diadems, ear-rings, nose-rings, labrets, bracelets, finger rings, pins and brooches. Has a bibliography.
- GEE, G. E. Hall-marking of jewellery practically considered. 1882. ... N 261
- HEATON, Harriet A. Brooches of many nations; ed. by J. P. Briscoe. *Illus.* 1904. ... N 262
Contents.—Assyrian jewellery. Egyptian jewellery. Evolution of the brooch. Greek fibulæ. Græco-Roman brooches. Scandinavian fibulæ. Celtic brooches. Scottish fibulæ. Anglo-Saxon fibulæ.
- WILSON, H. Silver work and jewellery: a text-book for students and workers in metal. (*Artistic crafts series of technical handbooks*). *Illus.* 1912. ... N 263

739.5 Monumental Brasses.

- MACKLIN, Herbert W. Brasses of England. (*Antiquary's books*). *Illus.* 1907. ... N 264
 General survey of the monumental brasses existing in England, arranged in chronological order, with the view of connecting brasses more closely with the history of the country.
- WARD, J. S. M. Brasses. (*Camb. man. of sci. and lit.*). *Illus.* 1912. ... N 265
 Popular historical account of monumental brasses, furnishing readers with such essential details as will enable them to distinguish instinctively the salient points of the subject. Has a bibliography.

740 DRAWING. DECORATION. DESIGN.

- CRANE, Walter. William Morris to Whistler: papers and addresses on art and craft, and the commonweal. *Illus.* 1911. ... N 266
Contents.—William Morris and his work. English revival in decorative art. Socialist ideal as a new inspiration in art. On the study and practice of art. On some of the arts and crafts allied to architecture. Notes on colour embroidery and its treatment. Notes on early Italian gesso work. Notes on the treatment of animals in art. Modern aspects of life and the sense of beauty. A short survey of the art of the nineteenth century, chiefly in England, with some notes on recent developments. Art and the commonweal. Apotheosis of "the butterfly."
- GLAZIER, Richard. Manual of historic ornament, treating upon the evolution, tradition, and development of architecture and the applied arts. *Illus.* 1906. ... N 267, 268

- MEYER, Franz Sales. Handbook of ornament ; revised by Hugh Stannus. *Illus.* 1896. ... N 269
 Systematically arranged in three divisions: (1) The elements of decoration ; (2) Ornament applied to features—bands, free ornaments, supports, enclosed ornaments, repeating ornaments ; (3) Decorated objects—vases, metal objects, furniture, frames, jewellery, heraldry, writing, printing, etc.
 ROTHERY, G. C. Decorators' symbols, emblems and devices. *Illus.* 1907. ... N 376
 STURGIS, Russell. Arts of design. *Illus.* 1905. ... N 270
Contents.—Modern judged by ancient art. The industrial arts in which form predominates. The industrial arts in which colour predominates. Sculpture as used in architecture. Painting as used in architecture.
 TAYLOR, Edward R. Drawing and design: a class text-book for beginners. *Illus.* 1902. ... N 271
 YETTS, W. P. Symbolism in Chinese art. *Illus.* 1912. ... N 272

741 FREEHAND DRAWING. SKETCHING FROM NATURE.

- ELLIS, T. J. Sketching from nature: a handbook for students and amateurs. *Illus.* 1907. ... N 273
 FRAIPONT, G. Art of making and using sketches; transl. by C. Bell. *Illus.* 1911. ... N 274
 RANKIN, Herbert A. Pastel work ; or, colour with crayon. *Illus.* [1912]. N 61
 — Simple lessons in colour. *Illus.* [1912]. ... N 275

742 PERSPECTIVE.

- SPANTON, J. H. Complete perspective course. *Illus.* 1900. ... N 276
 Comprises the elementary and advanced stages of perspective, the projection of shadows and reflections, with exercises in theory and practice ; also the practical application of perspective.
 STOREY, G. A. Theory and practice of perspective. *Illus.* 1910. ... N 277

743 ARTISTIC ANATOMY.

- HATTON, Richard G. Figure drawing. *Illus.* 1907. ... N 278
 THOMSON, Arthur. Handbook of anatomy for art students. *Illus.* 1906. ... N 279

745 ORNAMENTAL DESIGN.

- AUDSLEY, W., and G. Guide to the art of illuminating and missal painting. *Illus.* 1864. ... N 280
 CLARK, John M. Alphabets, etc., for signwriters, decorators, designers, and draughtsmen. 2 v. 1907. ... N 281
 CRANE, Walter. The bases of design. *Illus.* 1898. ... N 282
 Deals with the influences which affect design. The work appeals particularly to architects, designers, illustrators, and painters.
 — Line and form. *Illus.* 1900. ... N 283
 Intended as a companion volume to the author's *Bases of Design*. Deals with the practice of design on its conventional and technical sides.
 — Of the decorative illustration of books old and new. (*Ex-libris ser.*). *Illus.* 1896. ... N 4
 DAY, Lewis F. Alphabets old and new for the use of craftsmen ; with an introductory essay on "art in the alphabet." 1906. ... N 284
 — Nature and ornament. 2 v. *Illus.* 1908-9:—
 v. 1.—Nature, the raw material of design ... N 285
 v. 2.—Ornament, the finished product of design ... N 286
 The general purpose of the work "is to show the development of ornament from natural form, and its constant relation to nature."
 — Ornament and its application. *Illus.* 1904. ... N 382
 A book for students treating in a practical way of the relation of design to material, tools, and methods of work
 — Pattern design. *Illus.* 1903. ... N 287
 A book for students treating in a practical way of the anatomy, planning, and evolution of repeated ornament.
 DELAMOTTE, F. G. Book of ornamental alphabets, ancient and mediæval, from the eighth century, with numerals. 1886. ... N 385
 — The embroiderer's book of design. 1881. ... N 391
 Contains initials, emblems, cyphers, monograms, ornamental borders, ecclesiastical devices, mediæval and modern alphabets, and national emblems.

- DEJAMOTTE, F. G. Mediæval alphabets and initials for illuminators. 1886. ... N 288
- Primer of the art of illumination for the use of beginners; with a rudimentary treatise on the art, practical directions for its exercise, and examples taken from illuminated MSS. *Illus.* 1886. ... N 289
- DRESSER, Christopher. Principles of decorative design. *Illus.* ... N 384
Deals with ornament as applied to industrial manufactures.
Contents.—Introductory. Colour. Furniture. Decoration of buildings. Carpets. Curtain materials, hangings, and woven fabrics generally. Hollow vessels: pottery, glass vessels, metal work. Hardware. Stained glass.
- HADDON, Alfred C. Evolution in art as illustrated by the life histories of designs. (*Contemp. sci. ser.*). *Illus.* 1895. ... N 290
- JOHNSTON, Edward. Writing, and illuminating, and lettering. (*Artistic crafts ser. of technical handbooks*). *Illus.* 1911. ... N 291
Has a chapter on "Inscriptions in stone," by A. E. R. Gill.
- LILLEY, A. E. V., and W. MIDGLEY. Book of studies in plant form, with some suggestions for their application to design. *Illus.* 1910. N 55
- MAYEUX, Henri. Manual of decorative composition for designers, decorators, architects, and industrial artists; transl. by J. Gonino. *Illus.* 1889. ... N 292
- REDGRAVE, Richard. Manual of design. (*S. Ken. Mus. art handbooks*). [1876]. ... N 293
A compilation by G. R. Redgrave from the writings and addresses of Richard Redgrave, arranged under the following headings: The principles of ornament; the application of the principles of ornament to the manufactures; the teaching of ornament, and the education of the designer.
- RHEAD, G. W. Modern practical design. *Illus.* [1912]. ... N 294
Contents.—Plant form as the basis of ornament. The ornamental filling of given spaces. All-over patterns: wall-papers, printed fabrics, textiles. Book decoration. Pottery. Stained glass. Metal work and jewellery. Wood working and carving. Dress embroidery, fancy costume, and the fashion plate. Fans and lace. Posters.
- The principles of design: a text-book for teachers, students, and craftsmen. *Illus.* 1905. ... N 295
- STRANGE, Edward F. Alphabets: a handbook of lettering, with historical, critical, and practical descriptions. 1895. ... N 296
- TURBAYNE, A. A. Monograms and ciphers. [1912]. ... N 297
Extensive series of two-letter designs, and some plates of sacred devices and designs of three different letters.
- WHITE, Gleeson, *Editor*. Practical designing: a handbook on the preparation of working drawings. *Illus.* 1910. ... N 298
Contents.—Carpet designing; by A. Millar. Woven fabrics; by A. Silver. Pottery; by W. P. Rix. Tiles; by O. Carter. Metal work; by R. L. B. Rathbone. Stained glass; by S. Image. Drawing for reproduction; by G. White. Bookbinding; by H. Orrinsmith. Printed fabrics; by A. Silver. Floorcloths; by A. Silver. Wallpapers; by G. C. Haité.

745.5 Leather Decoration.

- RECY, Georges de. Decoration of leather; transl. by M. Nathan. *Illus.* 1905. ... N 299

746 ART NEEDLEWORK. TAPESTRY.

- CHRISTIE, Mrs. Archibald H. Embroidery and tapestry weaving: a practical text-book of design and workmanship. (*Artistic crafts ser. of technical handbooks*). *Illus.* 1911. ... N 300
- DAY, Lewis F., and Mary BUCKLE. Art in needlework: a book about embroidery. *Illus.* 1907. ... N 301
- HAWKINS, Daisy W. Old point lace and how to copy and imitate it. *Illus.* 1878. ... N 302
- LAMBERT, F. Handbook of needlework. *Illus.* 1843. ... N 303
Guide to decorative needlework, crochet, knitting, and netting, with a brief historical account of each art.
- LOWES, Mrs. Emily L. Chats on old lace and needlework. *Illus.* 1908. N 304
Has a bibliography.
- MUNTZ, Eugène. Short history of tapestry from the earliest times to the end of the 18th century; transl. by L. J. Davis. *Illus.* 1885. ... N 305

747 INTERIOR DECORATION. STENCILLING.

- AUDSLEY, G. A. Artistic and decorative stencilling. *Illus.* 1911. ... N 306
 Practical manual on the art of stencilling on paper, wood, and textile fabrics, for home adornment and articles of dress.
- EASTLAKE, C. L. Hints on household taste in furniture, upholstery and other details. *Illus.* 1872. N 307

748 STAINED GLASS.

- DUTHIE, Arthur L. Decorative glass processes. (*"Westminster" ser.*). *Illus.* 1908. N 308
 Comprehensive work on the various methods of glass decoration, dealing with leaded lights, stained glass, embossed glass, brilliant cutting and bevelling, sand-blast and crystalline glass, gilding, silvering and mosaic, proprietary processes, and patents. Has a glossary.
- SAUZAY, A. Marvels of glass-making in all ages. *Illus.* 1870. ... N 309
- WHALL, C. W. Stained glass work: a text-book for students and workers in glass. (*Artistic crafts ser. of technical handbooks*). *Illus.* 1905. N 310
 Has a glossary.

749 ARTISTIC FURNITURE.

- BEMROSE, William. Manual of Buhl-work and marquetry; with practical instructions for learners. *Illus.* N 311
- BLAKE, J. P. Chippendale and his school. (*Little books about old furniture*). *Illus.* 1912. N 312
- CLOUSTON, R. S. English furniture and furniture makers of the 18th century. *Illus.* 1906. N 313
- HAYDEN, Arthur. Chats on cottage and farmhouse furniture. *Illus.* 1912. N 375
Contents.—Introductory note. Seventeenth-century styles. The gate-leg table, The farmhouse dresser. The Bible-box, the cradle, the spinning wheel, and the bacon cupboard. Eighteenth-century styles. The evolution of the chair. The Windsor chair. Local types. Miscellaneous ironwork, etc. Old English chintzes, by Hugh Phillips.
- Chats on old furniture. *Illus.* 1905. N 314
 A practical guide for collectors, giving an historical account of the progress and development in the art of making domestic furniture, with special reference to its evolution in Great Britain. Has a bibliography and a glossary of terms.
- HOPKINS, A. E. Reviere's. The Sheraton period: post-Chippendale designers, 1760-1820. (*Little books about old furniture*). *Illus.* 1912. N 315
- LITCHFIELD, Frederick. How to collect old furniture. *Illus.* 1906. ... N 323
 Descriptions of the various kinds of furniture, made in different countries, from the 16th to the middle of the 19th century. Has a glossary of terms.
- STRANGE, T. A. English furniture, decoration, woodwork, and allied arts during the last half of the 17th century, the whole of the 18th century and the earlier part of the 19th. *Illus.* [1900]. ... N 392
 A guide for collectors, chiefly useful for its large collection of illustrations.
- WHEELER, G. Owen. Old English furniture of the 17th and 18th centuries: a guide for the collector. *Illus.* 1907. N 364

750 PAINTING.

- BARRY, James, and others. Lectures on painting; by the Royal Academicians; ed. R. N. Wornum. 1848. N 316
Contents.—Lectures of James Barry. Lectures of John Opie. Lectures of Henry Fuseli.
- CAFFIN, Charles H. Guide to pictures. *Illus.* J 969
- CONWAY, Agnes E., and Sir M. Children's book of art. *Illus.* 1909. J 970
- HERKOMER, Sir Hubert von. My school and my gospel. *Illus.* 1908. N 46
 Account of the author's experiences as a teacher in the art school at Bushey, and of his theories of teaching.
- HOLMES, C. J. Notes on the science of picture-making. *Illus.* 1909. N 317
 Deals with the emphasis of design, of materials, and of character.

- LESLIE, C. R. Handbook for young painters. *Illus.* 1887. ... N 318
- MOORE, George. Modern painting. 1893. ... N 319
- Contents.*—Whistler. Chavannes, Millet, and Manet. Failure of the Nineteenth Century. Artistic education in France and England. Ingres and Corot. Monet, Sisley, Pissaro, and the Decadence. Our Academicians. Organisation of art. Art and science. Royalty in art. Art patrons. Picture dealers. Mr. Burne-Jones and the Academy. The Alderman in art. Religiosity in art. Camera in art. New English art club. A great artist [Charles Keene]. Sex in art. New art criticism.
- NORDAU, Max. On art and artists. *Port.* 1907. ... N 320
- Contents.*—Social mission of art. Socialistic art—Constantin Meunier. Question of style. Old French masters. A century of French art. The School of 1830. The triumph of a revolution: the realists; Alfred Sisley; Camille Pissaro; Whistler's psychology. Gustave Moreau. Eugène Carrière. Puvion de Chavannes. Bright and dark painting—Charles Cottet. Physiognomies in painting. Auguste Rodin. Resurrection—Bartholomé. Jean Carrière. Works of art and art criticisms. My own opinion.
- QUILTER, Harry. *Sententiæ artis: first principles of art.* 1886. ... N 321
- Contents.*—General precepts and examples. Contemporary artists and schools of painting. Technical hints for students and amateurs. Old masters and schools of painting.
- RUSKIN, John. *Fronde agrestes: readings in "modern painters."* 1891. ... N 322
- Modern painters. 6 v. *Illus.* 1906:—
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| v. 1-2. Of general principles, and of truth. Of the imaginative and theoretic faculties. | ... N 324 | v. 5-6. Of leaf beauty. Of cloud beauty. Of ideas of relation. General index. | ... N 326 |
| v. 3-4. Of many things. Of mountain beauty. | ... N 325 | | |
- Lectures on architecture and painting. *Illus.* 1880. ... N 150
- TENNANT, Pamela (Lady Glenconner). The children and the pictures. *Illus.* 1907. ... J 1202
- TYRWHITT, R. St. John. Handbook of pictorial art; with a chapter on perspective, by A. Macdonald. *Illus.* 1875. ... N 327
- Practical handbook, preceded by an historical account.
- WITT, R. C. How to look at pictures. *Illus.* 1902. ... N 328
- Guide to the intelligent appreciation of pictures, intended for persons who have no special knowledge of pictures and painting.

751 MATERIALS AND METHODS.

- BIELFIELD, H. Guide to painting on glass. 1855. ... N 329
- CHURCH, A. H. Chemistry of paints and painting. 1901. ... N 330
- Contents.*—Painting grounds. Vehicles and varnishes. Pigments. Methods and results.
- DAWSON, Mrs. Nelson. Enamels. (*Little books on art*). *Illus.* 1906. ... N 331
- Deals with cloisonné, champlevé, painted, oriental, Irish and modern enamels. Has a list of books and articles on enamels.
- DUFF, J. R. K. Pastel: a treatise for beginners. [1910]. ... N 332
- LEITCH, R. P. Course of painting in neutral tint. *Illus.* ... N 380
- Course of sepia painting. *Illus.* ... N 386
- SOLOMON, Solomon J. Practice of oil painting and of drawing as associated with it. (*New art lib.*). *Illus.* 1911. ... N 333
- Primarily intended for the use of art students. The second part of the volume is devoted to an examination of the methods of painting used in the production of works that have stood the test of time.
- WILLIAMS, W. Transparency painting on linen for decorative purposes, panoramic and dioramic effects, ornamental blinds, etc. *Illus.* 1855. ... N 334

754 GENRE PAINTING.

- WEDMORE, Frederick. Masters of genre painting: an introductory handbook to the study of genre painting. *Illus.* 1880. ... N 335

755 RELIGIOUS PAINTING.

- JENNER, Mrs. Henry. Christ in art. (*Little books on art*). *Illus.* [1906]. N 336
- History of the representation of Christ in art. Has a bibliography.

757 PORTRAIT PAINTING.

- COLLIER, John. Art of portrait painting. *Illus.* 1905. ... N 337
- Contents.*—Historical. Aims and methods of the great masters. The practice of portrait painting.

758 LANDSCAPE AND MARINE PAINTING.

- DADD, S. T., and E. B. S. MONTEFIORE. Animal painting for beginners. *Illus.* N 390
- MACWHIRTER, John. Landscape painting in water-colour. *Illus.* 1901. N 338
- The MacWhirter sketch book. *Illus.* 1908. N 339
- Reproductions of a selection of sketches in colour and pencil from the sketch books of John MacWhirter, R.A., designed to assist the student of landscape painting in water-colour.
- NEEDHAM, J. Studies of trees. 2 v. (*Vere Foster's water-colour ser.*). *Illus.* :—
- v. 1. Lessons in foliage contrasts, oak, ash, beech. N 340
- v. 2. Fir, larch, elm, chestnut, birch, lime, poplar, willow N 341
- NISBET, Ethel. Flower painting for beginners. (*Vere Foster's water-colour ser.*). *Illus.* N 342
- WYLLIE, W. L. Marine painting in water-colour. *Illus.* 1905. N 343

759 HISTORY OF PAINTING.

- PHYTHIAN, J. E. Fifty years of modern painting: Corot to Sargent. *Illus.* [1910]. N 344
- Contents.*—Introductory. The Pre-Raphaelite Brotherhood. The impressionists and their allies. The course of Pre-Raphaelitism. Painting in France. Painting in other countries. Painting in Great Britain.

759.2 British School.

- BALDRY, A. L. Practice of water-colour painting, illustrated by the work of modern artists. *Illus.* 1911. N 57
- BATE, Percy. English Pre-Raphaelite painters: their associations and successors. (*British artists ser.*). *Illus.* 1905. N 345
- "An endeavour to give both in letterpress and illustrations a brief review of the artists who have painted under the Pre-Raphaelite inspiration, and of the work which they have done."—*Preface.*
- BUXTON, H. J. Wilmot-. English painters; with a chapter on American painters, by S. R. Koehler. (*Illus. handbook of art hist.*). *Illus.* 1883. N 346
- REDGRAVE, G. R. History of water-colour painting in England. *Illus.* 1905. N 347
- ROSSETTI, William M., *Editor.* Præraphaelite diaries and letters. *Illus.* 1900. N 348
- Contents.*—Some early correspondence of Dante Gabriel Rossetti, 1835-51. Madox Brown's diary, etc., 1844-56. The P. R. B. Journal kept by W. M. Rossetti, 1849-53.
- RUSKIN, John. Pre-Raphaelitism. Lectures on architecture and painting, etc. *Illus.* [1906]. N 381
- Has a bibliography. Also contains Academy notes, Nos. 1-v., and Notes on the Turner Gallery.
- WALPOLE, Horace, Earl of Orford. Anecdotes of painting in England; with some account of the principal artists; with additions by J. Dalloway; revised by R. N. Wornum. 3 v. *Ports., illus.* 1876.... N 349
- WEDMORE, Frederick. Studies in English art. 2 v. 1876-80:—
- v. 1. Gainsborough. Morland. Wheatley. Sir Joshua Reynolds. Stothard. Flaxman. Girtin. "Old" Crome. Cotman. Turner in "Liber Studiorum." De Wint. George Mason. Frederick Walker. N 388
- v. 2. Romney. Constable. David Cox. George Cruikshank. William Hunt and Prout. Méryon. Burne Jones. Albert Moore. N 389

759.3 German School.

- BUXTON, H. J. Wilmot-, and Sir E. J. POYNTER. German, Flemish, and Dutch painting. (*Illus. handbooks of art hist.*). *Illus.* 1881. N 354

759.4 French School.

- CAFFIN, Charles H. The story of French painting. *Illus.* 1911. N 350
- "It aims to trace the evolution of French painting as it has been affected by outside influences and has been shaped by the genius of the French race. . . . It aims to correlate the growth of French painting with the changes in the social and political life of the nation and with the manifestations of the *esprit gaulois* in other departments of intellectual and artistic activity, particularly in that of literature."—*Foreword.*
- SMITH, Gerard W. Painting: Spanish and French. (*Illus. handbooks of art hist.*). *Illus.* 1884. N 387

759.5 Italian School.

- KNACKFUSS, H. Raphael; transl. by C. Dodgson. (*Monographs on artists*). *Illus.* 1899. ... N 47
- KUGLER, F. T. Schools of painting in Italy; ed., with notes, by Sir Charles L. Eastlake. 2 v. *Illus.* 1851. ... N 351
- POYNTER, Sir F. J., and P. R. HEAD. Classic and Italian painting. (*Text-book of art education*). *Illus.* 1885. ... N 352
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VOL. II., No. 4.

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JULY, 1913

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### NOTES.

This number of THE READERS' GUIDE contains the second portion of the Classified Catalogue of the Literature section of the Lending Library, and a classified list of books recently added to the Lending Library. The number of volumes in this section of the Literature Catalogue is 642, of which 44 volumes are specially suitable for juvenile readers; the latter are distinguished by the letter J prefixed to the book-numbers.

The next issue of THE READERS' GUIDE will contain the third portion of a Classified Catalogue of the books in the Literature section of the Lending Library, and a list of new books.

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## GEORGE BORROW

### "The Walking Lord of Gypsy Lore"

BY

GEO. A. STEPHEN, F.L.A.

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The announcement of the George Borrow Celebration, which will take place at Norwich on the 5th July, is causing a renewed interest to be taken in the life and works of George Borrow,<sup>1</sup> linguist, traveller, and author. George Borrow was born on the 5th July, 1803, at Dumpling Green, East Dereham, in his grandfather's house, of which an illustration is given. He was the second son of Thomas Borrow, a middle-class Cornishman, who died Captain and Adjutant of the West Norfolk Militia; his mother, Anne Perfrement, of Huguenot descent, was a native of Norfolk, and was married to Thomas Borrow in 1793. Captain Borrow's family moved about with the regiment through various parts of England, Ireland, and Scotland, and made a stay of fifteen months at Edinburgh, where Borrow received the rudiments of his education at the High School. In 1816 the regiment returned to Norwich with the view of being disbanded, and Captain Borrow settled at Norwich in a small house off Willow Lane; this house was recently purchased by the Lord Mayor of Norwich (Arthur Michael Samuel, Esq.),

<sup>1</sup> An illustration of the portrait of George Borrow painted by Thomas Phillips, R.A. was given in THE READER'S GUIDE, vol. 1, No. 7.

and will be formally presented to the Corporation on 5th July. George Borrow was sent to the Norwich Grammar School, where he remained until the year 1818, being a contemporary of Dr. James Martineau and "Rajah" Brooke of Sarawak. While at school Borrow renewed the acquaintance, first made at Norman Cross, of the immortal Jasper Petulengro, at his gypsy encampment on Mousehold, where he speedily learned the Romany language. At this time he had a liking for horses, boxing, fishing, and shooting. He was afterwards articled to Messrs. Simpson and Rackham, Solicitors, of Tuck's Court, but he gave less attention to the law than to the study of languages, for which he evinced a peculiar talent. William Taylor, the Norwich savant and enthusiast for German literature, showed great interest in Borrow, and in 1821 he wrote to a correspondent: "George Henry Borrow . . . has learnt German with extraordinary rapidity; indeed, he has the gift of tongues, and though not yet eighteen, understands twelve languages—English, Welsh, Erse, Latin, Greek, Hebrew, German, Danish, French, Italian, Spanish and Portuguese." In pursuit of his studies Borrow used the City Library (now housed at the Public Library), and, with a disregard of civic property, he made marginal notes in some of the volumes, including the *Danica literatura antiquissima* of Olaus Wormius, 1636, and *Archæologica Britannica* of Edmund Lhuyd, 1707, which are still preserved.

On the death of his father in 1824 he went to London with the view of earning his living by literary work, but only existed on starvation wages by being a hack-writer for Sir Richard Phillips, the publisher, for whom he compiled the *Celebrated Trials*, 6 vols. published in 1825. In the same year Borrow published his first work, a translation of Klinger's *Faustus*, and in the following year his *Romantic Ballads* appeared. Being unable to make a living in London he took to the road in May, 1825, wandering through the country as tinker and ostler, and fraternising with gypsies; during these wanderings he was almost fatally poisoned by a gypsy crone, he fought and defeated Anselo Herne, "The Flaming Tinman," and he encountered Isopel Berners, with whom he tented in Mumper's Dingle. These extraordinary adventures and associations with gypsies provided him with the staple subject-matter for his fascinating autobiographic romance, "*Lavengro*," and its sequel "*The Romany Rye*." Only fragmentary details exist of the seven years of his life from 1825-32, the "veiled period," as it has been termed. In 1832 he obtained an introduction to the British and Foreign Bible Society, and as its agent he visited St. Petersburg (1833-35) where he superintended the translation of the New Testament into Manchu, and published *Targum*, a collection of translations. He returned to London in September, 1835, and after a brief stay in England he was sent by the Bible Society to Spain, Portugal, and Morocco, where he travelled as a colporteur from 1835 to 1839 and attended to the publication of the Spanish New Testament, his translation of St. Luke into the Spanish gypsy tongue, and his edition of a Basque translation of the same Gospel. During these wanderings he wrote numerous graphic and unconventional letters to the Bible Society, which later formed the basis of his *Bible in Spain*. He married Mrs. Clarke in 1841, and with his wife and step-daughter he settled at Oulton Broad in a cottage, the property of his wife. Here he composed from his accumulated notes, descriptions, gypsy vocabulary and collection of Romany songs, his *Zincali or Gypsies of Spain*, published in 1841. The *Bible in Spain* followed in 1842, and secured for him immediate popularity, and placed him in the front rank of living authors.

Dr. Knapp in his life of Borrow states that Miss Cecilia Lucy Brightwell, the accomplished authoress and etcher, who resided in Norwich, was an intimate friend of the Borrowes and a constant visitor at Willow Lane. This is confirmed by several entries in Miss Brightwell's manuscript diary covering the years 1843-1856, which was recently presented to the Norwich Public Library by Miss B. Tennant, the daughter of a former Librarian. Dr. Knapp gives the date of the removal of Borrow's mother to Oulton, as 29th September, 1849, probably because that was quarter-day. The exact date is given in Miss Brightwell's diary. Under date October 5th, 1849, it is stated: "Mrs. Borrow this day left her house in Willow Lane after having lived there 35 years. She leaves Norwich to live near her son at Oulton, I saw her just in the act of departing. He was there and conducted me to the door, with blessings. *Sic transit*." A marginal note against this entry shows that Mrs. Borrow met her death with true christian fortitude:

"She died the 16th August, 1858. I was present. Went over to Oulton and remained, as she was insensible. She said in answer to my enquiries "Jesus said 'It is finished'." She looked death fearlessly in the face, and talked with her old spirit of indomitable courage and native strength. I trust and believe she is gone to be with Christ. Her son was present. He and I only heard her last conscious words. I said to her 'Are you happy?' 'I shall soon be quite happy' she answered." Borrow evidently found in Miss Brightwell an appreciative auditor and companion. According to this diary, Borrow called on Miss Brightwell on the 13th March, 1851, after he had been "to see the Bosjesmans (or Bushmen) exhibiting at Assembly Rooms, men about 4½ft. high, strange and disgusting creatures, with a strange inarticulate language full of clicks." These Bushmen had been exhibited by a Mr. Bishop at the Assembly Rooms during the week commencing 3rd March, 1851, and their Norwich visit was concluded by an exhibition at St. Andrew's Hall, on Saturday, 15th March, 1851. On the 13th March, Borrow accompanied Miss Brightwell to the Norwich Museum, where they "looked at the casts<sup>1</sup> and were much struck with one which he said appeared alive. It proved to be Pitt. Next it being that of Oliver Cromwell, a wonderful huge unheewn, rugged, astounding visage. He declared it reminded him of Stonehenge. 'The nose is a wonderful thing, and after all strength is always shewn in the nose. They talk of forehead and all that, but the nose is the thing'."

The great success of the *Bible in Spain* was followed by *Lavengro* in 1851, which, contrary to the anticipations of the author and the publisher, was unfavourably received by the public and the critics; and its sequel *The Romany Rye*, published in 1857, received a still more hostile reception. This unfavourable reception of *Lavengro* was chiefly due to Borrow's hatred of convention and his avowed opposition to the "gentility-nonsense" of his time; this racy book of the open air offended the sentiment of the people of his day, and it was described as an "epic of ale." To-day the literary critics are unanimous in their high praises of the charms of "*Lavengro*," and the prophecy of Dr. T. Gordon Hake (made in 1851) that "*Lavengro's* roots will strike deep into the soil of English letters" is fulfilled. Especial praise has been accorded to the "Dingle Episode" in which is graphically related his encamping with the peerless Isopel Berners, and his fight with "The Flaming Tinman" in the Dingle has been proclaimed the finest in the English language, while Francis Hindes Groome—a candid critic of Borrow—described it as "the finest fight in the whole world's literature."

He made a tour in Wales in 1854, which he described in "*Wild Wales*," published in 1862. In 1874 he published a hastily compiled glossary of English Gypsy words and phrases entitled *Romano Lavo Lil*, which did not enhance his reputation as a Romany scholar. Removing to London in 1859 he took up his residence in Hereford Square, Brompton, where in 1869 his wife died. He left London in the summer of 1874 and returned to Oulton, where he lived until his death on 26th July, 1881.

Although a great linguist, Borrow was not a scientific philologist, and he is not a safe guide for students. For information regarding his linguistic attainments and deficiencies readers should consult the editions of *Lavengro* by Dr. Knapp and F. Hindes Groome, and the edition of *Romany Rye* edited by J. Sampson. But Borrow's reputation does not rest on his scholarship; it rests upon the sure foundation of his great gift of romantic description and his remarkable prose style. Of his various works the *Bible in Spain*, *Lavengro*, and *Romany Rye* stand out as the works of genius, and it is by these that his name will go down to posterity. "No man's writing," says Theodore Watts-Dunton, "can take you into the country as Borrow's can: it makes you feel the sunshine, see the meadows, smell the flowers, hear the skylark sing and the grasshopper chirrup."

<sup>1</sup> The casts referred to are those included in the phrenological collection of Mr. Stark presented to the Museum in 1839. The casts are now to be seen in one of the wall-cases in the dungeons at the Castle.

# THE CHARMS OF BORROW

BY

EDWARD PEAKE.

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The centenary of Borrow's birth, celebrated on 5th July, 1903, left Norwich opinion, so far as it has been publicly voiced at all, very much divided upon the merits of his work. Pronounced by some to be greatest among the intellectual children of Norwich; by others he is regarded as dull, ponderous, flippant, bigoted, so unimaginative as to be without literary distinction or even common attraction to present day readers. "Beauty is frequently a matter of taste," said Petulengro on a memorable occasion, and in Borrow's works the fact is proved conclusively.

The *Bible in Spain* is probably his best known book. It recounts the story of this strange seller of Bibles throughout the Peninsula during the troublous years following the Carlist Insurrection of 1835. Borrow's methods on behalf of the Bible Society appear to have been original and effective; he introduces us to miscellaneous company and marvellous adventures, not forgetting what he terms the most thrilling ghost story of the world. Some of the conversations have been voted dull, but the fault is shared by Dumas and Defoe, and for similar reasons. When it is remembered that the speakers are mutually suspicious until the momentous question is answered satisfactorily, "Are you then one of us?" the fencing with words seems a natural preliminary. In "*Lavengro*" and the "*Romany Rye*," Borrow has written "Wander Books," and to the writer of these the world should be very grateful. Filled with the romantic movement, the renaissance of wonder of his day, he realised with Wordsworth "There is a spirit in these woods," and with something of the subtler sense, the dream faculty of Coleridge, strove to reveal its beauty everywhere. In his own words, "I had unconsciously laid myself down upon haunted ground; and I am willing to imagine that what I then experienced was rather connected with the world of spirits and dreams than with what I actually saw and heard around me." To this suggestion, as we should now say, by environment, we owe the studies of Berwick, of Edinburgh, Norwich, London, Stonehenge, and particularly that generous praise of England lavished in the thirtieth chapter of the "*Romany Rye*" the sweetest idyll of roving life our author, or perhaps any other in the language affords. "On I went, traversing England from west to east, ascending and descending hills, crossing rivers by bridges and ferry, and passing over extensive plains. What a beautiful country is England! This enthusiasm for his native land, combined with the spirit of youth, would seem one of the best of Borrow's possessions. "Ah! there is nothing like youth, not that after life is valueless. Even in extreme old age one may get on very well, provided we will but accept the bounties of God." Stevenson does not enter with more buoyant zest into the harvest joys of those who sing songs about rural life, such as "Sitting in the swale, and listening to the swindle of the flail as it sounds rub-a-dub from the neighbouring barn," than does Borrow in this chapter. Nor could he have treated them to a better song than that Borrow did of "Sivord and the Horse Grayman." Then his iron perseverance making him lord of the horseshoe, and wordmaster. Petulengro and Lavengro at once, is only equalled by what it accomplishes over time and circumstance. His honest exultation is borne of freedom from the horror of the night. His watchword "Onward" is worthy of Carlyle.

The humour of Borrow rests largely upon his silence. "Taggart took a pinch of snuff" is equivalent to a chapter of criticism. "It so happened it was a right-handed blow" is a fine conclusion to the Flaming Tinman encounter. As an exercise in self-restraint it is better than the "Red ruin" or "broken poppy in the rain of blows" described by Hazlitt in his famous "Fight." Borrow is abrupt, his contrasts are sometimes violent. The story of his brave old father's death is followed at once by the extortionate demand of the London sharper:—"One and ninepence Sir, or the things which you have brought with you will be taken from you." For pulling up a narrator the following is almost unequalled, "My grandfather was a shorter, and my father was a smasher; the one was scragg'd and the other lagg'd. "I here interrupted the jockey by observing that his discourse was for the greater part unintelligible to me." Passages such as these have suggested that Borrow fraternised with vagabonds, and assumed their vices.

It is pleasanter to regard him, with Watts-Dunton, as "A good man, a most winsome and a most charming companion, an English gentleman, straightforward, honest, and brave, as the very best exemplar of that fine old type." Dr. Knapp called his book, the result of forty-seven years patient research, "A record of facts, neither a criticism nor an appreciation." With Uncle Toby, in Borrow, "there was that infinity of oddities and chances along with it, by which handle he would take a thing baffled, Sir, all calculation." Borrow urged that to be healthy it was necessary to walk five miles a day; mentally his excursions were equally extensive until he combined strength of thought and deed in unusual degree. It was good to know Chinese, and also what was o'clock. To satisfy his imagination he read the books of the past while his ambition needed the sight of the world in a piece. He was born to capture the spoil of travel. In the struggle for success he found it in a simpler life, and with sincere purpose has shown a sure way. His sympathy was for the distressed—"They were bad people and I did not like them; but they were my only acquaintance in the wide world." To use such as these, as Shakespeare employs Autolycus in the "Winter's Tale," to set right the tangle of life, is truly to move onward in the amelioration of the race and to make his books, like brave Isopel Berners herself, fit to "stand by you." Some day perhaps in that low valley set between two hills on Mousehold Heath a rough cairn may tell his message—"Life is sweet, brother; there's night and day, sun, moon, and stars; there is likewise the wind on the heath. Life is very sweet, brother; who would wish to die?"

## GEORGE BORROW.

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- The first fruit of Borrow's travels and adventures while in Spain as the Agent of the Bible Society. The book was written at odd moments during his wanderings, in a parchment-bound Spanish note-book now in the possession of Mr. Theodore Watts-Dunton.
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- Narrative of Borrow's travels as a colporteur in Spain during the years 1835-39, based upon his picturesque and graphic letters to the Bible Society. "There is probably no other [book about Spain] . . . which so lays open the heart of the country, the character of the people, the mode of life, not only off the beaten track, but among classes about whom the vast majority of Spaniards themselves probably know nothing."—*Prof. Hugh Walker.*
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- The stories of *Lavengro* and *The Romany Rye* are partly an autobiographical account of Borrow's early adventures. The *Saturday Review* of 1857 stated: "It is not merely in his love of nature that the charm of Mr. Borrow's style is to be found, but in his love of adventure. . . . All the waifs and strays of society. . . . Jews, gipsies, tinkers, wandering preachers, snake charmers and fairy smiths supply the characters that he loves to study—green lanes, wild commons, and outlying dingles are the scenery in which he lays the plot of his stories." Dr. Augustus Jessopp regards it as a story "which, in the exquisite beauty of its setting and the inimitable blending of the elements of gentle pathos and rugged tenderness—in the dialogue—it would be difficult to find a parallel for in modern English literature."
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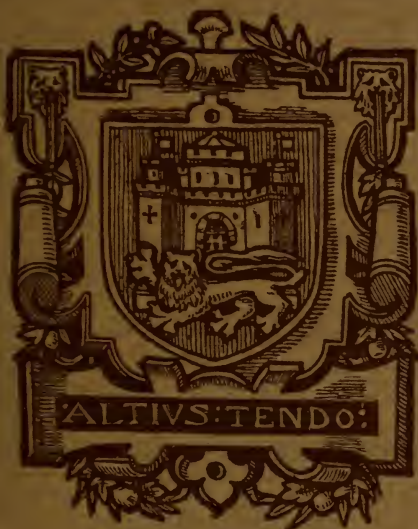
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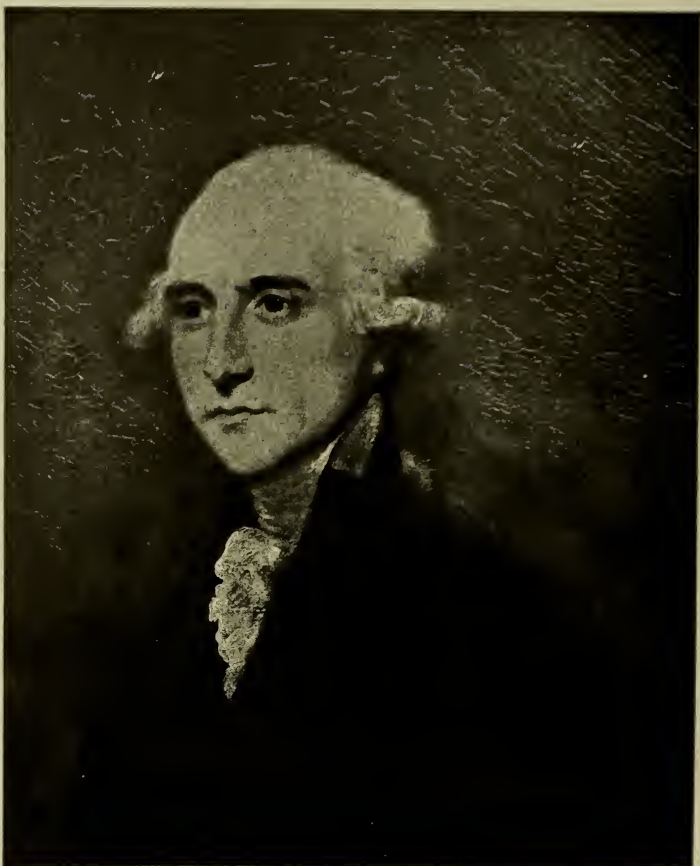
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The next issue of THE READERS' GUIDE will contain the fourth and concluding portion of a Classified Catalogue of the books in the Literature section of the Lending Library, and a list of new books.

By the kindness of the publishers (Messrs. Herbert Jenkins, Ltd.) of the recently published *Windham Papers*, an illustration is herein given of the portrait of William Windham painted by Sir Joshua Reynolds, now in the National Portrait Gallery. The Rt. Hon. William Windham, a distinguished statesman, was the son of Colonel William Windham, who came of an old Norfolk family long resident at Felbrigg, near Cromer. He made his first political speech at Norwich on 28th January, 1778, at a public meeting when he opposed the prosecution of the American War. He entered public life in 1783, when he went to Ireland as secretary to the Lord-Lieutenant. In April, 1784, he was returned to Parliament as member for Norwich, being one of the few coalition candidates who were successful, and he retained this seat until 1802. He became Secretary for War, with a seat in the Cabinet, in 1794, and on the death of Pitt in 1806 he accepted the seals as Secretary of State for War and the Colonies. Most of the distinguished men and women of his time corresponded with him, and Lord Rosebery regards him as "the finest English gentleman of his or perhaps of all time." The *Windham Papers* may be consulted in the Reference Library.

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- MARTINEAU, James. Essays, reviews, and addresses. 4 v. 1901:—
- v. 1. PERSONAL: POLITICAL. J. Priestley. T. Arnold. W. E. Channing. T. Parker. G. E. Lessing. J. H. Newman. S. T. Coleridge. T. Carlyle. F. Schleiermacher. A. Comte. J. J. Tayler. J. Kenrick. Political essays. M 1484
- v. 2. ECCLESIASTICAL: HISTORICAL. Church and state. Church of England. Battle of the churches. Philosophical christianity in France. Letter and spirit. Europe since the Reformation. Phaethon. Alexandria and her schools. Professional religion. Unitarian position. Church-life? or Sect-life? Tracts for priests and people. Crisis of faith. New affinities of faith. A way out of the Trinitarian controversy. National church as a federal union. M 1485
- v. 3. THEOLOGICAL: PHILOSOPHICAL. F. W. Newman. H. C. Oersted. H. I. Mansel. Nature and God. Science, nescience, and faith. Messianic ideas. E. Renan: Vie de Jesus. W. Whewell. S. Bailey. Sir W. Hamilton's philosophy. J. S. Mill's philosophy. A. Bain's psychology. Is there any axiom of causality? . . . M 1486
- v. 4. ACADEMICAL: RELIGIOUS: COLLEGE ADDRESSES. Scope of mental and moral philosophy. Plea for philosophical studies. Christian student. Plea for biblical studies and something more. Factors of spiritual growth in modern society. The transient and the permanent in theology. Theology in relation to progressive knowledge. A word for scientific theology. Why dissent? Religion, as affected by modern materialism. Modern materialism, its attitude towards theology. Ideal substitutes for God. Relation between ethics and religion. Loss and gain in recent theology. OCCASIONAL SERMONS: Views of the world from Halley's Comet. Need of culture for the Christian ministry. Outer and the inner temple. Bible and the child. Ireland and her famine. Pause and retrospect. The watchnight lamps. The God of revelation. His own interpreter. Life according to the pattern in the heavens. Owe no man anything. Parting words. Worship in the spirit. Charge on induction of the Rev. A. Gordon. The God of the living. Three stages of Unitarian theology. Mind in nature and intuition in man. M 1487

- MASSON, David. The three devils: Luther's, Milton's, and Goethe's; with other essays. 1874. ... M 1489
 The other essays are: Shakespeare, and Goethe; Milton's youth; Dryden and the literature of the Restoration; Dean Swift; How literature may illustrate history.
- MASTERMAN, C. F. G. In peril of change: essays written in time of tranquillity. 1905. ... M 1490
Contents.—After the reaction. DE MORTUIS. W. E. Henley; J. H. Shorthouse; J. H. Sidgwick; F. Myers; G. Gissing; Spencer and Carlyle; Disraeli and Gladstone; The church militant. BEFORE THE DAWN: June in England. In dejection near Tooting. The burden of London. The new revolution. The blasphemy of optimism. Chicago and Francis. The making of the superman. The challenge of time. Of death and pity. The religion of the city. In peril of change.
- MAURICE, F. D. The friendship of books, and other lectures. 1874. ... M 1491
Contents.—On the friendship of books. On words. On books. On the use and abuse of newspapers. On christian civilization. Ancient history. English history. Spenser's "Faerie Queene." Milton. Milton considered as a schoolmaster. Edmund Burke. Acquisition and illumination. On critics.
- MEREDITH, George. Miscellaneous prose. 1910. ... M 1492
 Contains Meredith's essay "On the idea of comedy and the uses of the comic spirit," his introductions to, and reviews of various books, and several short articles.
- MERRIMAN, Henry Seton, *pseud.* [H. S. Scott], and S. G. Tallentyre. The money-spinner, and other character notes. 1896. ... M 1493
- MILL, John Stuart. Early essays; selected by J. W. M. Gibbs. 1897.... M 1494
 Essays on some unsettled questions of political economy. Corporation and church property. What is poetry? The two kinds of poetry. Tennyson's poems. Carlyle's French Revolution. Bentham.
- MILLER, Hugh. Leading articles on various subjects. 1870. ... M 1495
- MOORE, F. Frankfort. A journalist's note-book. 1894. ... M 1496
Contents.—Past and present. The old school. The editor of the past. The unattached editor. The sub-editors. Some extinct types. Men, menus, and manners. On the human imagination. The vegetarian and others. On some forms of sport. Some reporters. Subject of reports. Ireland as a field for reporters. Irish trottings and jottings. Irish tourists and trains. Honorary editors and others. Outside the Lyceum bill. Some imperfect studies. On some forms of cleverness. "So careful of the type."
- MOORE, George. Impressions and opinions. 1891. ... M 1497
Contents.—Balzac. Turgueneff. A great poet [Verlaine]. Two unknown poets (Verlaine, Rimbaud.). 'Le rêve.' Le revers d'un grand homme. An actress of the eighteenth century. Mummer-worship. Our dramatists and their literature. Note on 'ghosts.' Theatre Libre. On the necessity of an English theatre libre. Meissonier and the Salon Julian. Art for the villa. Degas. The new pictures in the National Gallery.
- MORLEY, Henry. Early papers and some memories. 1891. ... M 1498
Contents.—Some memories. How to make home unhealthy. A defence of ignorance. Papers from "Household Words" (1850-1857). Appendix.
- MORLEY, Henry, *Editor*. Character writings of the seventeenth century. (*Carisbrooke lib.*). 1891. ... M 1499
- MORLEY, John, *Lord*. Critical miscellanies. 1871. ... M 1500
Contents.—Vauvenargues. Condorcet. Joseph de Maistre. Carlyle. Byron. Some Greek conceptions of social growth. On the development of morals.
- Critical miscellanies. 3 v. 1908:—
 v. 1. Robespierre. Carlyle. Byron. Macaulay. Emerson. ... M 1501
 v. 2. Vauvenargues. Turgot. Condorcet. Joseph de Maistre. ... M 1502
 v. 3. On popular culture. Death of Mr. [John Stuart] Mill. Mr. Mill's autobiography. Life of George Eliot. On Pattison's memoirs. Harriet Martineau. W. R. Greg: a sketch. France in the eighteenth century. Expansion of England. Auguste Comte. ... M 1503
- Miscellanies; fourth series. 1908. ... M 1504
Contents.—Machiavelli. Guicciardini. A new calendar of great men. John Stuart Mill: an anniversary. Lecky on democracy. A historical romance [Frederic Harrison's "Theophrastus"]. Democracy and reaction. Appendix.
- Studies in literature. 1891. ... M 1505
Contents.—Wordsworth. Aphorisms. Maine on Popular Government. A few words on French models. On the study of literature. Hugo's "Ninety-three." On "The Ring and the book." Memorials of a man of letters. Valedictory.
- MULLER, F. Max. Chips from a German workshop. 4 v. 1880:—
 v. 1. Essays on the science of religion. ... M 1506
 v. 2. Essays on mythology, traditions, and customs. ... M 1507
 v. 3. Essays on literature, biography and antiquities. ... M 1508
 v. 4. Essays chiefly on the science of language. ... M 1509

- MYERS, F. W. H. *Essays: modern.* 1883. M 1510
Contents.—Giuseppe Mazzini. George Sand. Victor Hugo. Ernest Renan. Archbishop Trench's poems. George Eliot. Arthur Penrhyn Stanley. A new Eirenicon. Rossetti and the religion of beauty.
- NEWMAN, Francis W. *Miscellanies: chiefly addresses, academical and historical.* 1869. M 1511
Contents.—Fragments on logic. Lectures on poetry. Lectures on the chief forms of ancient nations. Defence of Carthage. Fragment on liberal instruction in mathematics. Elocution as a part of education. Essays on national loans.
- O'RELL, Max, *pseud.* [Paul Blouët]. *Between ourselves: some of the little problems of life* M 1512
- Oxford essays; contributed by members of the University. 1855. ... M 1513
Contents.—Lucretius and the poetic characteristics of his age; by W. Y. Sellar. Suggestions on the best means of teaching English history; by J. A. Froude. Alfred de Musset; by F. T. Palgrave. Plurality of worlds; by H. J. S. Smith. Persian literature; by E. B. Cowell. Crime and its excuses; by W. Thomson. Neighbourhood of Oxford and its geology; by J. Phillips. Hegel's Philosophy of right; by T. C. Sandars. Oxford studies; by M. Pattison.
- Oxford essays; contributed by members of the University. 1857. ... M 1514
Contents.—On the place of Homer in classical education and in historical enquiry; by W. Gladstone. Sicily; by M. E. Grant Duff. Schemes of Christian comprehension; by H. B. Wilson. Ancient Greece and mediæval Italy; by E. A. Freeman. The Burnett prizes: the study of the evidences of natural theology, by Baden Powell. Jews of Europe in the middle ages; by J. H. Bridges. Essays of Montaigne; by R. W. Church. Characteristics of Thucydides; by W. Y. Sellar.
- PATER, Walter. *Appreciations; with an essay on style.* 1898. ... M 1515
Contents.—Style. Wordsworth. Coleridge. Charles Lamb. Sir Thomas Browne. "Love's labours lost." "Measure for measure." Shakespeare's English kings. D. G. Rossetti. Feuillet's "La Morte." Postscript.
- *Miscellaneous studies.* 1895. M 1516
Contents.—Prosper Mérimée. Raphael. Pascal. Art notes in North Italy. Notre-dame d'Amiens. Vézelay. Apollo in Picardy. The child in the house. Emerald Uthwart. Diaphanéité.
- *The Renaissance: studies in art and poetry.* 1910. ... M 1517
Contents.—Two early French stories. Picodella Mirandola. Sandro Botticelli. Luca della Robbia. The poetry of Michelangelo. Leonardo da Vinci. The school of Giorgione. Joachim du Bellay. Winckelmann.
- PATMORE, Coventry. *Principle in art, etc.* 1889. M 1518
 Short essays reprinted from the *St. James's Gazette*.
- PAYN, James. *The backwater of life; with an introduction by Leslie Stephen.* 1899. M 1519
Contents.—The backwater of life. On old age. The closing of the doors. Now and then in home life. On conversation. On taking offence. Taking the waters. Getting into print. The compleat novelist. An editor and some contributors. A literary jubilee. Vale!
- *Holiday tasks: essays written in vacation time.* 1888. ... M 1520
- *Some literary recollections.* 1884. M 1521
- *Some private views: essays.* 1881. M 1522
Contents.—The midway inn. The critic on the hearth. Sham admiration in literature. The pinch of poverty. Story-telling. Penny fiction. The literary calling and its future. Hotels. Maid-servants. Man-servants. Whist-players. Relations. Invalid literature. Wet holidays. Travelling companions.
- PHILLIPS, Samuel. *Essays from "The Times."* 2 v. in 1 v. 1871. ... M 1523
 v. 1. Lord Nelson and Lady Hamilton. Railway novels. Louise Philippe and his family. Drama of the French revolution. Howard the philanthropist. Lord Holland's reminiscences. Robert Southey. Dean Swift—Stella and Vanessa. Reminiscences of Coleridge and Southey by Cottle. John Keats. Grote's History of Greece. Literature of the rail.
 v. 2. Life of Lord Coke. Layard's last discoveries. Lord Mansfield. Lion-hunting in Africa. Life of Jeremy Taylor. Lord Clarendon and his friends. John Sterling. Americans in England. Francis Chantrey. Career of Lord Langdale. Autobiography of a Chartist. Afghanistan. The Greek revolution. Dickens and Thackeray.
- PLUMPTRE, C. E. *Studies in little-known subjects, and other essays.* 1903. M 1524
- PRAED, Winthrop M. *Essays; with an intro. by H. Morley.* 1887. ... M 1525
- READE, Charles. *Readiana: comments on current events.* 1886. ... M 1526

- ROBERTSON, Frederick W. Lectures, addresses and other literary remains. 1876. ... M 1527
 The lectures are on the "Influence of poetry on the working classes," "Wordsworth," and "Progress of the working classes."
- ROSEBERRY, Lord. Appreciations and addresses. 1899. ... M 1528, 1529
Contents.—Burke. Robert Burns. Wallace. R. L. Stevenson. Gladstone. London. Bookishness and statesmanship. Duty of public service. Our civil servants. Quality of judgment. Work of public libraries. Parliamentary oratory. The English-speaking brotherhood. Scottish history. Eton. The happy town councillor. Sport. Golf.
- RUSKIN, John. Crown of wild olive: lectures on industry and war. 1894. ... M 1530
Contents.—Work. Traffic. War. Future of England. Appendix; Notes on the economies of the kings of Prussia.
- Fors clavigera: letters to the workmen and labourers of Great Britain. 4 v. 1902. ... M 1531-1534
 — Sesame and lilies. 1894. ... M 1535
Contents.—Of king's treasures. Of queen's gardens. The mystery of life and its arts.
- Time and tide by Weare and Tyne: letters on the laws of work. 1891. M 1536
Contents.—Co-operation. Contentment. Legislation. Expenditure. Entertainment. Dexterity. Festivity. Things written. Thanksgiving. Wheat-sifting. The Golden Bough. Dictatorships. Episcopacy and dukedom. Trade-warrant. Per-centage. Education. Difficulties. Humility. Broken reeds. Rose-gardens. Gentillesse. The master. Landmarks. The rod and honeycomb. Hyssop.
- RUSSELL, G. W. E. Collections and recollections; by one who has kept a diary. *Ports.* 1898. ... M 1537
Contents.—Links with the past. Lord Russell. Lord Shaftesbury. Cardinal Manning. Lord Houghton. Religion and morality. Social equalization. Social amelioration. The evangelical influence. Politics. Parliamentary oratory. Conversation. Clergymen. Repartee. Titles. The queen's accession. 'Princedom, virtues, power.' Lord Beaconsfield. Flatterers and bores. Epitaphs. Advertisements. Parodies in prose. Parodies in verse. Verbal infelicities. The art of putting things. Children. Letter-writing. Officialism. An old photograph-book.
- A Londoner's log-book, 1901-1902. 1903. ... M 1538
 — An onlooker's note-book. 1902. ... M 1539
 — Seeing and hearing. 1907. ... M 1540
 — Sketches and snapshots. 1910. ... M 503
 — Some threepenny bits. 1908. ... M 502, 1541
 — The varying year. 1908. ... M 1542
- "SATURDAY REVIEW." Essays on social subjects; from the "Saturday Review." 2 v. 1868. ... M 1543
 — Modern characteristics: a series of short essays from the "Saturday Review." 1865. ... M 1544
- SAUNDERS, Frederick. Salad for the social. 1860. ... M 1545
Contents.—Book-craft. Money—the modern Moloch. The toilet. Mysteries of medicine. The cycle of the seasons. Humours of law. The mute creation. Pulpit peculiarities. The larcenies of literature. A stray leaf.
- SEELEY, Sir J. R. Lectures and essays. 1870. ... M 1546
Contents.—Roman Imperialism. Milton's political opinions. Milton's poetry. Elementary principles in art. Liberal education in Universities. English in schools. Church as a teacher of morality. Teaching of politics.
- SHARP, William, (Fiona Macleod, *pseud.*). Silence of Amor. Where the forest murmurs. 1910. ... M 1547
 Essays on nature. Has a "Bibliographical note," by Mrs. Sharp.
- SHELLEY, Percy Bysshe. Essays and letters; ed. with intro. by E. Rhys. (*Camelot classics*). 1886. ... M 1548
- SHENSTONE, William. Essays on men and manners. 1868. ... M 1549
 Short essays in the form of aphorisms.
- SKELTON, Sir John. Table-talk of Shirley: reminiscences of and letters from Froude, Thackeray, Disraeli, Browning, Rossetti, Kingsley, Baynes, Huxley, Tindall and others. 1895. ... M 1550
- Second series of "Table-talk": summers and winters at Balmawhapple. 2 v. 1896. *Illus.* ... M 1551

- SMITH, Sydney. Works. 1869. M 1552
 Collection of the author's articles originally published in the "Edinburgh Review," and his speeches and letters.
- SPENCER, Herbert. Facts and comments. 1902. M 1553
Contents.—A business-principle. Some regrets. A problem. A few Americanisms. Presence of mind. Corruption of music. Spontaneous reform. Feeling versus intellect. Purpose of art. Some questions. Origin of music. Developed music. Estimates of men. State education. Closing hours. Style. Meyerbeer. Pursuit of prettiness. Patriotism. Some light on use-inheritance. Party-government. Exaggerations and mis-statements. Imperialism and slavery. Re-barbarization. Regimentation. Weather forecasts. Regressive multiplication of causes. Sanitation. Gymnastics. Euthanasia. Reform of company-law. Some musical heresies. Distinguished dissenters. Barbaric art. Vaccination. Perverted history. What should the sceptic say to believers? Ultimate questions.
- STEELE, Sir Richard. Selections from the Tatler, Spectator and Guardian; with intro. and notes by A. Dobson. 1896. M 1554
- STEPHEN, Sir Leslie. Hours in a library. 3 v. 1892 :—
 v. 1. De Foe's Novels. Richardson's Novels. Pope as a Moralist. Scott. Hawthorne. Balzac's Novels. De Quincey. Sir Thomas Browne. Jonathan Edwards. Walpole. M 1555
 v. 2. Dr. Johnson's Writings. Crabbe. W. Hazlitt. Disraeli's Novels. Massinger. Fielding's Novels. Cowper and Rousseau. First Edinburgh Reviewers. Wordsworth's Ethics. Landor's Imaginary Conversations. Macaulay. M 1556
 v. 3. C. Brontë. C. Kingsley. Godwin and Shelley. Gray and his School. Sterne. Country Books. George Eliot. Autobiography. Carlyle's Ethics. State Trials. Coleridge. M 1557
- STERLING, John. Essays and tales; ed. with memoir by J. C. Hare. 2 v. 1848 :—
 v. 1. Life of the author. Alexander the Great. Joan of Arc. Wycliffe. Columbus. Gustavus Adolphus. Milton. Burns. On Coleridge's Christabel. On the Broad Stone of Honour. On Napier's War in the Peninsula. On Montaigne. On Simonides. On Carlyle. Characteristics of German genius. On Tennyson's poems. On the worth of knowledge. M 1558
 v. 2. Fragments from the travels of Theodore Elbert. Thoughts. Tales and apologies. M 1559
- STEVENSON, Robert Louis. Across the plains; with other memories and essays. 1892. M 1560
Contents.—Across the plains. The old Pacific capital [Monterey]. Fontainebleau. Epilogue to 'An Inland Voyage.' Random memories. The lantern-bearers. A chapter on dreams. Beggars. Letter to a young gentleman. Pulvis et umbra. A christmas sermon.
- Lay morals, and other papers. 1911. M 506
Contents.—Lay morals. Father Damien. The Pentland rising. The day after to-morrow. College papers. Criticisms. Sketches. The Great North Road. The young chevalier. Heathercat.
- Familiar studies of men and books. 1895. M 1561
Contents.—Hugo's romances. Some aspects of Burns. Walt Whitman. Thoreau. Yoshida-Torajiro. F. Villon. Charles of Orleans. Pepys. John Knox and women.
- Memories and portraits. 1888. M 1562
Contents.—The foreigner at home. Some college memories. Old Mortality. A college magazine. Old Scotch gardener. Pastoral. The manse. Memoirs of an islet. T. Stevenson. Talks and talkers. Character of dogs. "A penny plain and twopence coloured." Gossip on a novel of Dumas's. Gossip on romance. Humble remonstrance.
- Virginibus puerisque, and other papers. 1891. M 1563
 Other essays: Crabbed age and youth. An apology for idlers. Ordered South. Æs triplex. El Dorado. The English admirals. Some portraits by Raeburn. Child's play. Walking tours. Pan's pipes. A plea for gas lamps.
- SWINBURNE, Algernon Charles. Essays and studies. 1897. M 1564
Contents.—Victor Hugo: L'Homme qui rit. Victor Hugo: L'Annee terrible. Poems of D. G. Rossetti. Morris's Life and death of Jason. Matthew Arnold's new poems. Notes on the text of Shelley. Byron. Coleridge. John Ford. Notes on designs of the old masters at Florence. Notes on some pictures of 1868.
- Miscellanies. 1895. M 1565
Contents.—Short notes on English poets. A century of English poetry. Congreve. Collins. Wordsworth and Byron. Charles Lamb and George Wither. Landor. Keats. Tennyson and Musset. Emily Brontë. Charles Reade. Auguste Vacquerie. Mary Queen of Scots. A relic of Dryden. Sir Henry Taylor on Shelley. Note on the character of Mary Queen of Scots.

- SYMONDS, John Addington. Essays: speculative and suggestive. 2 v. 1890. ... M 1566
- v. 1. Philosophy of evolution. On the application of evolutionary principles to art and literature. On some principles of criticism. Provinces of the several arts. On the relation of art to science and morality. Realism and idealism. The model. Beauty, composition, expression, characterisation. Caricature, the fantastic, the grotesque. Notes on style; history and usage of the word; national style. ... M 1567
- v. 2. Notes on style; personal style; art of style. Democratic art. Landscape. Nature myths and allegories. Is poetry at bottom a criticism of life? Is music the type or measure of all art? Pathos of the rose in poetry. A comparison of Elizabethan with Victorian poetry. ... M 1568
- THE TATLER: selected essays; with an intro. and notes, by A.C. Ewald. 1888. ... M 1569
- THACKERAY, William Makepeace. Miscellaneous essays. 1886. ... M 1570
- TOLLEMACHE, Mr. and Mrs. L. A. Safe studies. 1884. ... M 1571
- Contents.—Historical prediction. Sir G. C. Lewis and longevity. Literary egotism. Recollections of Mr. Grote and Mr. Babbage. Mr. Tennyson's social philosophy. Charles Austin. Physical and moral courage. Upper Engadine. Notes and recollections of Sir Charles Wheatstone. Dean Stanley, and Canon Kingsley. Epicurist's lament. Translations. Poems by B. L. T.
- TROLLOPE, Anthony. Travelling sketches. 1866. ... M 1572
- Contents.—The family that goes abroad because its the thing to do. The man who travels alone. The unprotected female tourist. The united Englishmen who travel for fun. The art tourist. The tourist in search of knowledge. The Alpine Club man. Tourists who don't like their travels.
- WALKER, Thomas. The original; with an intro. by H. Morley. 1887. M 1573
- WELLS, H. G. Certain personal matters: a collection of material, mainly autobiographical. 1898. ... M 1574
- Reprint of short articles, chiefly contributed to the *Pall Mall Gazette*.
- WHITEING, Richard. Little people. 1908. ... M 1575
- WILDE, Oscar. Essays and lectures. [1909]. ... M 1754
- Contents.—Rise of historical criticism. English renaissance of art. House decoration. Art and the handicraftsman. Lecture to art students. London models. Poems in prose.
- Intentions. [1909]. ... M 1754
- Contents.—Decay of lying. Pen, pencil, and poison. The critic as artist. The truth of masks.
- WILSON, John [Christopher North, pseud.]. Essays, critical and imaginative. 4 v. 1856-1857:—
- v. 1. Streams. Meg Dods's cookery. There is death in the pot. Gymnastics. Cruikshank on time. Health and longevity. On early rising. Old North and young North. The man of Ton. Loves of the poets. Education of the people. Young lady's book. Days departed, or Banwell Hill. Wordsworth. ... M 1576
- v. 2. Christopher at the Lakes. Tennyson's poems. Memoir of Sir Henry Blackwood. American poetry—W. C. Bryant. Poetry of E. Elliott. On the punishment of death. Anglimania. ... M 1577
- v. 3. Genius and character of Burns. Speech at the Burns festival. Christopher on Colonsay. Coleridge's poetical works. Tupper's Geraldine. De Berenger's helps and hints. Macaulay's Lays of Ancient Rome. A few words on Shakespeare. ... M 1578
- v. 4. Homer and his translators. Greek drama: The Agamemnon of Æschylus. ... M 1579
- Recreations of Christopher North. 2 v. 1868. ... M 1580
- WYNTER, Andrew. Fruit between the leaves. 1875. ... M 1581
- Contents.—Clever dogs. Kew Gardens. Poisons. The blind. Female convicts and convict prisons. Were-wolves and lycanthropy. Curiosities of sound. Rise and fall of great families. Weather by telegraph. How and where toys are made. Dealers in shams. Skeletons and the skeleton trade. Lifeboats. Rats and their doings. Water-supply of London. Nitro-glycerine. Cartes-de-visite and photographic pictures. Precious jewels. Tunnels and tunnelling. Village hospitals. Falsification of our food. Dust ho! A word to port wine drinkers. Preventive medicine. Whims and omens. Eccentric cats. Toys of the day. Metropolitan improvements. Dogs in public. Hallucinations and dreams. Massacre of the innocents. Do bad odours cause disease? Progress of electric telegraphy. How our millions circulate. Self help for the agricultural sick. Should our water be supplied by companies?
- Our social bees. 2 v. 1861-66. ... M 1582
- Peeps into the human hive. 2 v. 1874. ... M 1583
- Subtle brains and lissom fingers. 1869. ... M 1584
- Reprint of articles chiefly contributed to *Once a Week* and the *London Review*.
- YOXALL, Sir J. H. The wander years. 1909. ... M 1585
- Contents.—Consule Planco. Wandering fire. Of certain by-gones in France. To Mr. and Mrs. Bull. De rebus publicis. On a platter at Montreuil. Of a spinning-wheel and a rifle. Of Lottchen and the Loire. Of certain English old China. A broken lance. The roving brush. Salamon and the Alps. The Billingsley rose. Soul of a cathedral.
- ZANGWILL, Israel. Without prejudice. 1896. ... M 1585
- Short essays and paragraphs on various subjects, reprinted from the *Pall Mall Magazine*.

825 ENGLISH ORATORY.

- BRIGHT, John. Speeches on questions of public policy ; ed. by J. F. T. Rogers. 1876. ... M 1586
- BURKE, Edmund. Speeches on the impeachment of Warren Hastings ; with a selection of Burke's epistolary correspondence. 2 v. 1857. ... M 1587
- Two speeches on conciliation with America, and two letters on Irish questions ; with an intro. by H. Morley. 1886. ... M 1588
- DICKENS, Charles. Speeches, 1841-1870 ; ed. by R. H. Shepherd. 1884. M 1589
- Has a bibliography.

826 ENGLISH LETTERS.

- BOSWELL, James. Letters addressed to W. J. Temple ; with an intro. and notes. 1857. ... M 1590
- BRIGHT, John. Public letters ; ed. by H. J. Leech. 1885. ... M 1591
- CHESTERFIELD, Philip D. Stanhope, 4th Earl. Letters to his son ; selected by C. Sayle. (*Camelot ser.*). ... M 1592
- Worldly wisdom : selections from his letters and characters ; ed. by G. B. Hill. 1891. ... M 1593
- COOK, A. S., and A. R. BENHAM, Editors. Specimen letters. [1905]. ... M 1594
- Selection of letters by English and American writers of the 18th and 19th centuries, with an appendix containing translations of a few letters from other tongues.
- ISHBEL, The Old roof-tree : letters of Ishbel to her half-brother Mark Latimer. 1906. ... M 1595
- LUCAS, E. V., Editor. The gentlest art : a choice of letters by entertaining hands. [1911]. ... M 1596
- SCOONES, W. B., Editor. Four centuries of English letters. 1880. ... M 1597
- Selections from the correspondence of 150 writers, 1450-1875.
- WALPOLE, Horace, 4th Earl of Orford. Letters ; ed. by C. D. Yonge. *Ports., illus.* 2 v. ... M 1598

827 ENGLISH SATIRE AND HUMOUR.

- A'BECKETT, Gilbert A. Comic history of England. *Illus.* ... M 550
- ADAMS, William Davenport. Book of burlesque : sketches of English stage travestie and parody. *Ports.* 1891. ... M 1599
- ANSTAY, F., pseud. [T. A. Guthrie]. Mr. Punch's model music-hall songs and dramas. *Illus.* 1892. ... M 1600
- Mr. Punch's young reciter. ... M 1601
- AYTOUN, W. E., and Sir Theodore MARTIN. Book of ballads ; edited by Bon Gaultier. 1859. ... M 1602
- BARHAM, R. H. Ingoldsby legends. 1858. ... M 1603
- BUTLER, Samuel. Characters, and passages from note-books ; edited by A. R. Waller. (*Camb. Eng. classics*). 1908. ... M 1604
- Hudibras ; ed. by A. R. Waller. (*Camb. Eng. classics*). 1905. ... M 1605
- Another ed. ; with an introduction by Henry Morley. 1885. ... M 1606
- Another ed. ; with notes by Z. Grey. 1869. ... M 1607
- CARROLL, Lewis, pseud. [C. L. Dodgson]. Hunting of the snark. *Illus.* 1900. ... M 1608
- CLARKE, H. Savile. "A little flutter" : stage, story, and stanza. [1892]. M 1609
- FAY, Edward Francis. Unsentimental journeys. *Illus.* ... M 1610
- FORBES, Athol. Cassock and comedy : the humorous side of clerical life. 1898. ... M 1611
- GILBERT, Sir W. S. Fifty "Bab" ballads. *Illus.* 1884. ... M 1612
- HAMMERTON, J. A., Editor. English humorists of to-day. *Illus.* 1907. M 1756
- Humorous stories, sketches and poems by the following authors, preceded by a chapter "On humour and humorists" : Sir W. S. Gilbert, Anthony Hope, Jerome K. Jerome, W. W. Jacobs, W. Pett Ridge, Barry Pain, Sir F. C. Burnard, F. Anstey, Owen Seaman, Walter Emanuel, J. M. Barrie, H. G. Wells, Richard Whiteing, Israel Zangwill, G. K. Chesterton, and Inglis Allen.
- HUGHES, Spencer Leigh. The English character. *Illus.* 1912. ... M 1757
- Witty and shrewd observations on English types, such as "Official people," "Cranks and faddists," "Dandies," "The Clergy," "English servants," "English clubmen," "Bachelors and wives," etc.

- HUNT, Leigh. Wit and humour, selected from the English poets. 1875. M 1613
- JEROME, Jerome K. Diary of a pilgrimage; and six essays. *Illus.* [1891]. M 1614
- The essays are: Evergreens. Clocks. Tea-kettles. A pathetic story. The new utopia. Dreams.
- Tea-table talk. *Illus.* 1903. ... M 1615
- JUNIUS, *pseud.* Letters [1769-72]; Woodfall's edition, enlarged by J. Wade. 2 v. 1855. ... M 1616
- LEIGH, Henry S. Carols of Cockayne. 1888. ... M 1617
- MAHONY, Francis Sylvester. (Father Prout). Works; ed. by C. Kent. 1881. ... M 1618
- MONCRIEFF, F. C. Wit and wisdom of the bench and bar. 1882. ... M 1619
- MORLEY, Henry, *Editor*. Burlesque plays and poems. 1885. ... M 1620
- Contents.*—Chaucer's Rime of Thopas. Beaumont and Fletcher's Knight of the Burning Pestle. George Villiers' Rehearsal. John Philips's Splendid shilling. Fielding's Tom Thumb the Great. Henry Carey's Namby Pamby and Chrononhotontologos. Canning, Frere and Ellis's Rovers. W. B. Rhodes's Bombastes Furioso. Horace and James Smith's Rejected addresses. Some of Thomas Hood's Odes and addresses to great people.
- Parodies and other burlesque pieces, by George Canning, George Ellis and John Hookham Frere. 1890. ... M 1621
- MURRAY, E. C. Grenville. Side-lights on English society: sketches from life, social and satirical. *Illus.* 1885. ... M 1622
- SEAMAN, Owen. Salvage. 1908. ... M 1623
- Verses reprinted from *Punch*.
- SIMS, George R. Dagonet ditties. 1891. ... M 1624
- SMEATON, Oliphant, *Editor*. English satires; with an intro. (*Warwick lib.*). [1899]. ... M 1625
- "The most typical satires of the successive eras have been selected, so as to throw into relief the special literary characteristics of each, and to manifest the trend of satiric development during the centuries elapsing between Langland and Lowell."—*Preface*.
- SMITH, James, and Horace. Rejected addresses. 1873. ... M 1626
- SWIFT, Jonathan. Letters and journals; selected and edited by S. Lane-Poole. 1885. ... M 1628
- Tale of a tub; and other works; ed. by H. Morley. (*Carisbrooke lib.*). 1889. ... M 1627

828 COLLECTED WORKS. ENGLISH MISCELLANY.

- ADAMS, W. Davenport, *Editor*. English epigrams; with introduction, notes, and notices of the epigrammatists. ... M 1758
- ARNOLD, Thomas. Miscellaneous works. 1845. ... M 1629
- Collection of Dr. Arnold's miscellaneous writings, many of which illustrate his views on education and the social and political state of the country.
- ASCHAM, Roger. English works: Toxophilus, Report of the affaires and state of Germany, The scholemaster; ed. by W. A. Wright. (*Camb. Eng. classics*). 1904. ... M 1630
- AUSTIN, Alfred. Garden that I love. 1896. ... M 1631
- In Veronica's garden. 1895. ... M 1632
- BELLOC, Hilaire. The four men: a farrago. [1912]. ... M 1633
- Fantastic account, interspersed with verse, of a pilgrimage made by four men across Sussex in Autumn weather, racily recording their discussions on death, beer, the Devil, laughter, youth, poetry, politicians, and other kindred topics.
- BENSON, Arthur Christopher. Beside still waters. 1907. ... M 1634
- Portrays the mental history and vicissitudes of a Cambridge man who returns to his university life in middle life after some years of work in a Government office.
- BROWNE, *Sir* Thomas. Hydriotaphia and the Garden of Cyrus; ed. by W. A. Greenhill. 1896. ... M 1635
- Works; ed. by C. Sayle. 3 v. 1912:—
- v. 1. Religio Medici. Pseudodoxia epidemica, books 1-3, chap. 10. ... M 1636
- v. 2. Pseudodoxia epidemica, book 3, chap. 11—book 6. ... M 1637
- v. 3. Pseudodoxia epidemica, book 7. Hydriotaphia. The Garden of Cyrus. Certain miscellany tracts. A letter to a friend. Posthumous works. Christian morals, etc. Index. ... M 1638

BROWNE, *Sir Thomas*. Works, continued:—

— Another edition; ed. by Simon Wilkin. 3 v. 1852:—

- | | | |
|--|---|------|
| v. 1. Dr. Johnson's Life of Sir T. Browne. Supplementary memoir. Pseudodoxia epidemica, books 1-4. ... | M | 1639 |
| v. 2. Pseudodoxia epidemica, books 5-7. Religio medici. The Garden of Cyrus. ... | M | 1640 |
| v. 3. Hydriotaphia. Brampton urns. Letter to a friend. Miscellaneous tracts. Repertorium. Miscellanies. Domestic correspondence, Journals, etc. Miscellaneous correspondence. ... | M | 1641 |
| BULLOCK, Charles, <i>Editor</i> . Matches that strike. [1892]. .. | M | 1642 |
| Collection of anecdotes. | | |
| BURKE, Edmund. Choice pieces. 1871. ... | M | 1643 |
| Contents.—Speech on the law of libel. Reflections on Revolution in France. On the sublime and beautiful. Abridgement of English history. | | |
| CHARLES, <i>Mrs. R.</i> Thoughts and characters. ... | M | 1644 |
| Selections from the author's writings arranged under the following headings: Historical characters: Historical scenes and reflections: Characters in fiction: Nature and art: Human life: Spiritual life. | | |
| CLARKE, William. A collection of his writings; with a biographical sketch [by Herbert Burrows]. 1908. ... | M | 1645 |
| Selection made by Herbert Burrows and John A. Hobson of the writings of William Clarke, classified under the headings "Political Essays," "Appreciations," and "Culture and Criticism." | | |
| COLERIDGE, Samuel Taylor. Literary remains. 2 v. 1836. ... | M | 1646 |
| — Miscellanies, æsthetic and literary; ed. by T. Ashe. 1892. ... | M | 1647 |
| Contents.—Essays on the fine arts. On the Prometheus of Æschylus. Fragments and notes mainly from the lectures of 1818. Miscellaneous pieces. Miscellaneous notes on books and authors. The theory of life. | | |
| — Passages from the prose and table talk of Coleridge; ed. by W. H. Dircks. [1894]. ... | M | 1648 |
| — Table talk, and the Rime of the ancient mariner, Christabel, etc.; with an intro. by H. Morley. 1884. ... | M | 1649 |
| COWLEY, Abraham. Essays, plays, and sundry verses; ed. by A. R. Waller. (<i>Camb. Eng. classics</i>). 1906. ... | M | 1650 |
| DAVIES, Charles Maurice. Mystic London; or, phases of occult life in the metropolis. 1875. ... | M | 1651 |
| DE QUINCEY, Thomas. Collected writings; ed. by D. Masson. <i>Illus.</i> 14 v. 1896-7:— | | |
| v. 1-2. Autobiography from 1785-1808. Literary and lake reminiscences. ... | M | 1652 |
| v. 3. London reminiscences. Confessions of an opium eater. ... | M | 1653 |
| v. 4-5. Biographies and biographic sketches: Shakespeare. Milton. Bentley. Pope. Goldsmith. Kant. Herder. Goethe. Schiller. Dr. Parr. Anecdote. Marquess Wellesley. Coleridge and opium-eating. Lamb. Professor Wilson. Sir W. Hamilton. Charlemagne. Joan of Arc. ... | M | 1654 |
| v. 6-7. Historical essays and researches: Homer and the Homeridæ. Philosophy of Herodotus. Theban sphinx. Toilette of the Hebrew lady. Cicero. The Cæsars. Aelius Lamia. Philosophy of Roman history. Casuistry of Roman meals. The pagan oracles. The Essenes. Secret societies. Greece under the Romans. The revolution of Greece. Modern Greece. Revolt of the Tartars. Ceylon. ... | M | 1655 |
| v. 8-9. Speculative and theological essays: System of the heavens. Plato's Republic. Kant in his miscellaneous essays. Works of Mackintosh. Miracles as subjects of testimony. Judas Iscariot. Christianity as an organ of political movement. Protestantism. Casuistry. War. Suicide. Modern superstition. Political economy and politics: Malthus on Population. Malthus on the measure of value. Dialogues of three templars on political economy. Ricardo and Adam Smith. Logic of political economy. Falsification of English history. Tory's account of toryism. Whiggism and radicalism. Political parties of modern England. California. Kant's idea of a universal history on a cosmo-political plan. ... | M | 1656 |
| v. 10-11. Literary theory and criticism: Letters to a young man whose education has been neglected. Rhetoric. Style. Language. Conversation. Brief appraisal of the Greek literature. Theory of Greek tragedy. Antigone of Sophocles. On the knocking at the gate in Macbeth. Milton. Notes from the pocket book of a late opium-eater. Schlosser's literary history of the eighteenth century. Pope. Lessing. Goethe as reflected in his novel of Wilhelm Meister. Richter. On Wordsworth's poetry. Notes on Gilfillan's literary portraits. W. S. Landor. Orthographic mutineers. Milton <i>versus</i> Southey and Landor. ... | M | 1657 |
| v. 12-13. Tales, Romances, and Prose Phantasies: Klosterheim. Household wreck. The avenger. Fatal marksman. Mr. Schnackenberger. The dice. The King of Hayti. The Incognito. The love-charm. On murder considered as one of the fine arts. Early memorials of Grasmere. The Spanish military nun. Sortilege and astrology. The English mail-coach. Suspiria de Profundis: a sequel to the confessions of an English opium-eater. Danish origin of the Lake-country dialect. Origin of the Rosicrucians and Free-masons. ... | M | 1658 |

DE QUINCEY, Thomas. Collected writings, continued :—

v. 14. *Miscellanea*: Education of boys in large numbers. Kant on national character. Abstract of Swedenborgianism. Age of the earth. Hannah More. Walladmore. The English language. The opium question. Secession from the Church of Scotland. National temperance movements. Religious objections to the use of chloroform. Memorial chronology. French and English manners. Presence of mind. Chinese question in 1857. Bibliography. Index. ... M 1659

DICKENS, Charles. Collected papers. *Illus.* 1906. ... M 1762

Contents.—Sketches of young gentlemen. Sketches of young couples. The mudfog papers. Sunday under three heads. The lamplighter. To be read at dusk. The pantomime of life. Some particulars concerning a lion. Mr. Robert Bolton. Familiar epistle from a parent to a child. Prefaces and addresses written by Charles Dickens for all editions of his works published during his lifetime. Editorial addresses.

— *Miscellaneous papers* from "The Morning Chronicle," "The Examiner," "Household Words," "All the Year Round," etc., and plays and poems. 2 v. *Illus.* [1908]. ... M 1660

— Another edition, without the plays and poems. *Illus.* 1908. ... M 1761

DICKENS, Charles, *Editor*. Pic-nic papers, by Charles Dickens, W. H. Maxwell, Thomas Moore, Miss Strickland, Horace Smith, Leitch Ritchie, and other celebrated writers. *Illus.* ... M 1661

D'ISRAELI, Isaac. Curiosities of literature. ... M 1662

— *Miscellanies of literature.* 1856. ... M 1663

Contents.—Literary miscellanies. Calamities of authors. Quarrels of authors. Character of James the First. Literary character.

DOWNEY, Edmund. Twenty years ago : a book of anecdote illustrating literary life in London. *Ports.* 1905. ... M 1664

DUNPHIE, C. J. Sweet sleep : a course of reading intended to promote that delightful enjoyment. 1879. ... M 1665

ELIOT, George, *pseud.* [Mrs. J. W. Cross, née Evans]. Wise, witty, and tender sayings in prose and verse ; selected by A. Main. 1883. M 1666, 1760

FAIRLESS, Michael, *pseud.* [Miss Barber]. Grey brethren, and other fragments in prose and verse. 1905. ... M 1667

— The Roadmender. 1902. ... M 1668, 1763

Contents.—Roadmender. Out of the shadow. At the white gate.

FARRAR, F. W., *Dean*. Allegories. *Illus.* 1898. ... J 837

FIELDING, Henry. [Miscellanies]. 2 v. 1902 :—

v. 1. Journey from this world to the next. Journal of a voyage to Lisbon. ... M 1669

v. 2. The author's farce. Tragedy of tragedies ; or, the life and death of Tom Thumb the great. Pasquin. Essay on conversation. The true patriot. No. 13. The Covent Garden Journal, Nos. 10, 33. Familiar letter. ... M 1670

FRISWELL, J. H. Other people's windows. 1869. ... M 1671

Gleanings, historical and literary. 2 v. 1837-39. ... M 1672

Selections from standard authors, original letters, diaries, correspondence, chronicles, manuscripts, tracts, sermons, speeches, poetry, etc. 1837.

GOLDSMITH, Oliver. Works ; with notes by J. W. M. Gibbs. 5 v. 1912 :—

v. 1. Life of Goldsmith. Vicar of Wakefield. Essays. Letters. ... M 1673

v. 2. Poems. Plays. "The Bee." Cock-Lane ghost. ... M 1674

v. 3. Citizen of the World. Polite learning in Europe. ... M 1675

v. 4. Biographies. Criticisms. Later collected essays. ... M 1676

v. 5. Prefaces, and introductions. Animated nature. Nobleman's letters. Goody two-shoes. Index. ... M 1677

— *Miscellaneous works ; with biographical introduction by D. Masson.* 1895. ... M 1678

Contents.—Vicar of Wakefield. Citizen of the world. Essays. The Bee. Inquiry into the present state of polite learning. Biographies. Poems. Dramas.

HALL, Robert. Miscellaneous works and remains ; with memoir by O. Gregory. 1853. ... M 1679

HALSE, George. A salad of stray leaves. 1882. ... M 1680

HOLLINGSHEAD, John. Miscellanies ; stories and essays. 3 v. 1874. ... M 1681

HOOD, E. P., *Editor*. World of moral and religious anecdote. 1876. ... M 1682

HUNT, Leigh. Table-talk ; and imaginary conversations of Pope and Swift. 1882. ... M 1683

- LAMB, Charles. Complete works in prose and verse; ed by R. H. Shepherd. 1875. ... M 1684
Contents.—Essays of Elia. Essays and sketches. Tales. Tales from Shakespeare. Adventures of Ulysses. Dramatic pieces. Poetical works.
- LANDOR, Walter Savage. Citation and examination of William Shakspeare, Euseby Treen, Joseph Carnaby and Silas Gough, before the worshipful Sir Thomas Lucy, knight, touching deer-stealing; with, a conference of Master Edmund Spenser with the Earl of Essex touching the state of Ireland, 1595. 1891. ... M 1685
 — Longer prose works; ed. with notes by C. G. Crump. 2 v. 1911:—
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 — Pericles and Aspasia. (*Camelot ser.*). ... M 1688
- LARWOOD, J., *Editor*. Book of clerical anecdotes. ... M 1689
- LAWLER, O'Dermid W. East London visions. 1910. ... M 1690
- Library of anecdote and information. ... M 1691
- LUCAS, E. V. A little of everything. [1913]. ... M 562
- Extracts from the author's various works.
- LUCAS, E. V., *Editor*. Good company: a rally of men. [1909]. ... M 1692
- LUCAS, L. A. Twenty epigrams. ... M 1693
- LYLY, John. Complete works; edited from the earliest quartos, with life, bibliography, essays, notes, and index, by R. W. Bond. 3 v. 1902:—
 v. 1. Life. Euphues: Anatomy of Wyt. Entertainments. ... M 1694
 v. 2. Euphues and his England. The plays: Campaspe; Sapho and Phao; Gallathea. ... M 1695
 v. 3. The plays continued; Endimion; Midas; Mother Bombie; The woman in the moon: Loves metamorphosis. The maydes metamorphosis. Anti-Martinist work. Poems. Glossary. Index. ... M 1696
- MACAULAY, T. B., *Lord*. Marginal notes; selected and arranged by Sir G. O. Trevelyan. 1907. ... M 1697
 Selection of the marginal notes inscribed by Macaulay down the margins of many of the books in his library.
- MCCLURE, J. B., *Editor*. Entertaining anecdotes from every available source. *Illus.* 1879. ... M 1698
- MACKINTOSH, Sir James. Miscellaneous works. 3 v. 1854:—
 v. 1. Dissertation on the progress of ethical philosophy. On the philosophical genius of Bacon and Locke. On the law of nature and nations. Life of Sir Thomas More. Icon Basilike. Memoir of the affairs of Holland, 1667-86. ... M 1699
 v. 2. Review of the causes of the revolution of 1688. Partition of Poland. Administration and fall of Struensee. Case of Donna Maria. Character of Charles, first Marquis Cornwallis. Character of Mr. Canning. Preface to a reprint of the Edinburgh Review of 1755. On the writings of Machiavel. Review of the lives of Milton's nephews. Review of Rogers's poems. Review of de Stael's "De L'Allemagne." Opening of the Literary Society of Bombay. ... M 1700
 v. 3. A defence of the French revolution. Reasons against the French war of 1793. On the state of France in 1815. On the right of Parliamentary suffrage. Defence of Jean Peltier. A charge to the grand jury of Bombay. Speeches. ... M 1701
- MILTON, John. Prose works; ed by J. A. St. John. 5 v. 1853:—
 v. 1. Defence of the people of England. Eikonoklastes. ... M 1702
 v. 2. Tenure of kings and magistrates. Areopagitica. Tracts on the Commonwealth. Ormond's peace. Letters of State. Manifesto of the Lord Protector. Notes on Dr. Griffith's sermon. Reformation in England. Prelatical episcopacy. Reason of church government urged against prelacy. True religion, heresy, schism, toleration. Civil power in ecclesiastical causes ... M 1703
 v. 3. Means to remove hirelings out of the church. Remonstrants' defence against Smectymnus. Apology for Smectymnus. Doctrine and discipline of divorce. Judgment of Martin Bucer, concerning divorce. Tetrachordon. Colasterion. Education. Election of John III. of Poland. Familiar letters. ... M 1704
 v. 4-5. Treatise on christian doctrine. History of Britain. History of Moscovia. Accedence commenced grammar. Index. ... M 1705

- MILTON, John. English prose writings; ed. by H. Morley. (*Carisbrooke lib.*). 1889. M 1706
Contents.—Of reformation touching church discipline in England. The reason of church government urged against prelacy. The doctrine and discipline of divorce. Of Education. Areopagitica; a speech for the liberty of unlicensed printing. The tenure of kings and magistrates. A treatise of civil power in ecclesiastical causes. Ready and easy way to establish a free commonwealth.
- MOORE, Thomas. "Thomas Moore" anecdotes; ed. with notes by W. Harrison. 1899. M 1707
Anecdotes, bon-mots, and epigrams from the "Journal" of Thomas Moore. Has an introduction by Richard Garnett.
- RUSSELL, William Clark, *Editor*. Book of table-talk: selections from the conversations of poets, philosophers, statesmen, divines, etc. 1874. M 1708
- SCOTT, Sir Walter. Periodical criticism. 5 v. 1851:—
 v. 1. Poetry M 1709
 v. 2. Romance M 1710
 v. 3-5. Miscellaneous M 1711
- SETON, George. A budget of anecdotes; chiefly relating to the nineteenth century. 1903. M 1712
Contents.—Drinking habits. Funerals. Black and blue blood. Surnames. Matter-of-fact. Confusion of terms. Matrimony. Highland humour. Irish wit. England, Scotland, and Ireland, American and continental incidents. Scottish and English lawyers. The clergy: Presbyterian, Episcopalian. Medical practitioners. Miscellaneous.
- SPENCE, Joseph. Spence's Anecdotes, observations, and characters of books, and men: a selection ed. by J. Underhill. (*Camelot ser.*). . . M 1714
- STANHOPE, Philip Henry, 5th Earl, *Editor*. Miscellanies. 1863. . . M 1715
- THACKERAY, W. M. Stray papers: stories, reviews, verses, and sketches, 1821-1847. 1901. M 1716
- TIMBS, John. Notabilia; or, curious and amusing facts about many things. 1872. M 1717
- TUPPER, Martin F. Rides and reveries of the late Mr. Æsop Smith. . . M 1718
- WHATELY, Richard. Miscellaneous remains from the commonplace book of Richard Whately; ed. by E. J. Whately. 1865. . . M 1719
- WILSON, John (Christopher North, *pseud.*). Noctes Ambrosianæ. 4 v. in 2 v. 1864. M 1720-1721
"The Noctes Ambrosianæ, a series of convivial table-talk, giving occasion to wonderfully various digressions of criticism, description, and miscellaneous writing, have been of late years ranked far below their real value."—*Encyclopædia Britannica.*

829 ANGLO-SAXON LITERATURE.

- BEOWULF. Beowulf: an old English epic; transl. into modern English prose by Wentworth Huyshe; with notes. *Illus.* [1907]. . . M 1722
- Tale of Beowulf, sometime king of the folk of the Weder Geats; transl. by William Morris and A. J. Wyatt. 1904. . . M 1723
- CARTWRIGHT, T., *Editor*. Brave Beowulf. (*Every child's lib.*). *Illus.* 1908. J 1286
- MARSHALL, H. E. Stories of Beowulf. (*Told to the children series*). *Illus.* J 869, 1297
- BROOKE, Stopford A. English literature from the beginning to the Norman conquest. 1912. M 1724
- CÆDMON, *Attributed to*. Exodus and Daniel: two old English poems; ed. by F. A. Blackburn. 1907. M 1725
- CYNEWULF. The dream of the rood: an old English poem attributed to Cynewulf; ed. by A. S. Cook. 1905. M 1726
- Elene: a metrical translation from Zupitza's edition, by Jane Menzies. M 1735
- Poems; transl. into English prose, by C. W. Kennedy: with an intro. and bibliography. 1910. M 1727
- THORPE, Benjamin. Anglo-Saxon version of the story of Appolonius of Tyre; with a literal translation. 1834. M 1728

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SOCIOLOGY.

- BRERETON, Cloudesley. Studies in foreign education, with special reference to English problems. 1913. ... P 123
- Contents.*—Comparison between French and English secondary schools. Thirty years of university education in France. French rural education. The true inwardness of moral instruction in France. Physical education in France. The infant schools of France. The Paris International Guild. A look round German schools. The new way of teaching classics in Germany. Toward France or Germany?—English education at the crossways. A bird's-eye view of American education.
- DICEY, A. V. A fool's paradise: a constitutionalist's criticism on the Home Rule Bill of 1912. 1913. ... P 118
- LODGE, Sir Oliver. Modern problems. [1912]. ... P 125
- Contents.*—Free will and determinism. The nature of time. Balfour and Bergson. Huxley on man's place in nature. The position of woman in the state. The responsibility of authors. Universal arbitration and how far it is possible. The irrationality of war. The functions of money. The pursuit of wealth. Public wealth and private expenditure. Some social reforms. Poor law reform. Charity organization. Squandering a surplus. The production and sale of drink. The smoke nuisance. Competition *v.* co-operation. Ruskin's political economy. Huxley's Lay Sermons. The attitude of Tennyson towards science.
- ROWNTREE, B. Seeborn, and May KENDALL. How the labourer lives: a study of the rural labour problem. [1913]. ... P 126
- A study of the economic position of the ordinary agricultural labourer, with his present wage and outlook. The bulk of the book consists of a number of detailed household budgets which the authors have obtained in different districts.
- WILSON, Woodrow. The new freedom: a call for the emancipation of the generous energies of a people. 1913. ... P 120
- Portions of Dr. Wilson's speeches made during the recent Presidential campaign in the United States.

NATURAL SCIENCE.

- HARDY, M. E. Introduction to plant geography. (*Oxford geographies*). *Illus.* 1913. ... S 887
- An elementary treatise, describing the chief kinds of vegetation in different parts of the globe; and explaining the climatic conditions which are associated with them and the way in which they have influenced the occupations and mode of life of the peoples who dwell on them.
- LATTER, Oswald H. Bees and wasps. (*Camb. mans. of sci. and lit.*). *Illus.* 1913. ... S 888
- Confined to British species of hymenoptera. Has a bibliography.
- STEP, Edward. Messmates: a book of strange companionships in nature. *Illus.* [1913]. ... S 889
- Contents.*—Beginnings. Mutualists. Sponges and their guests. Sea-anemones and corals and their friends. Molluscs as hosts and lodgers. Crabs and their kind as hosts. Some "worms" and their friends. Plants and insects—especially ants. Ants as hosts. Messmates of termites.

USEFUL ARTS.

- Cycle repairing and adjusting, with a chapter on building a bicycle from a set of parts. (*"Work" handbooks*). *Illus.* 1913. ... S 2303
- DAVIES, Ellen C. Utility poultry-keeping. *Illus.* 1913. ... S 2300
- GRAYSTOKE, W. Handy-work. (*Hobby books*). *Illus.* [1913]. ... S 2299
- Gives useful information for the "handy man" regarding painting, soldering, plumbing, glass-cutting, paper-hanging, whitewashing, distempering, leakages, electric bells, garden tubs, a sundial, a tank in reinforced concrete, traps, casting in lead, bookbinding without tools, a cheap picture gallery, soling and heeling boots, cycles, etc.
- ROWLAND, D. Pets. (*Hobby books*). *Illus.* [1913]. ... S 2301
- Deals with the feeding, keeping, breeding and diseases of dogs, cats, rabbits, caviae, mice and rats, squirrels, dormice, goats, ferrets, monkeys, cage birds, pigeons, bantams, pheasants, and ducks. Has a chapter on vivaria and vivarium pets.
- "THE TIMES" Shipping number. 1913. ... S 2302
- Series of articles by experts, reprinted from "The Times," on the history and present state of shipping, the economics and finance of shipping, ship-building and marine engineering, safety of life and property at sea, labour questions, ports and docks, marine insurance, allied industries, the Panama Canal, shipping owned in greater Britain, India, the Continent, the United States, South America and Asia, and miscellaneous subjects connected with shipping.

FINE ARTS.

- EDEN, F. Sydney. Ancient stained and painted glass. (*Camb. mans. of sci. and lit.*). *Illus.* 1913. ... N 1063
 Short historical account to 1700, concluding with a chapter on "Heraldry in Glass," and some remarks upon latter-day treatment of old glass. Gives a list of the best books on stained and painted glass.
- HOLMES, C. J. Notes on the art of Rembrandt. *Illus.* 1911. ... N 1064
 Deals with the drawings, etchings and pictures of Rembrandt, and with the fundamental principles of art. In separate chapters the author compares the art of Rembrandt with that of Hals, Van Dyck, and Titian. The author states that the volume may be regarded as a supplement to his *Notes on the science of picture-making*, N 317.
- LUCAS, E. V. The British school: an anecdotal guide to the British painters and paintings in the National Gallery. *Illus.* [1913]. ... N 1062
- MAKINSON, John T. Art of modern fretcutting: a practical manual. *Illus.* 1912. ... N 1068
- PRIOR, Edward S. Cathedral builders in England. (*Portfolio monographs*). *Illus.* 1905. ... N 1061
 History of English cathedral architecture.
- WEDMORE, Sir Frederick. Painters and painting. (*Home univ. lib.*). [1913]. ... N 1065
 Historical and critical account, concluding with a chapter on "Impressionists and the good painting." Has a bibliography.

LITERATURE.

- RICKETT, Arthur. The vagabond in literature. *Port.* 1906. ... M 1746
 In an introductory paper on "The vagabond element in modern literature" the author attempts to justify his use of the epithet "Vagabond" as applied to certain writers who possessed a wandering temperament—either physical or intellectual. This is followed by studies of William Hazlitt, Thomas De Quincey, George Borrow, Henry D. Thoreau, Robert Louis Stevenson, Richard Jefferies, and Walt Whitman, in which the literary aspects have been subordinated to the personal element.
- WATSON, Aaron. The Savage Club: a medley of history, anecdote and reminiscence; with a chapter by Mark Twain. *Illus.* 1907. ... M 1734

BIOGRAPHY.

- BARRIE, SIR J. M. HAMMERTON, J. A. J. M. Barrie and his books: biographical and critical studies. *Port.* 1900. ... B 90
 Has a bibliography.
- BEACONSFIELD, EARL OF. (Benjamin Disraeli). MONYPENNY, W. F. Life of Benjamin Disraeli, Earl of Beaconsfield, vol. 2, 1837-1846. *Ports., illus.* 1912. ... B 50
- BORROW, GEORGE. WALLING, R. A. J. George Borrow: the man and his work. *Port.* 1909. ... B 95
- BRIGHT, JOHN. TREVELYAN, George Macaulay. Life of John Bright. *Ports., illus.* 1913. ... B 96
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